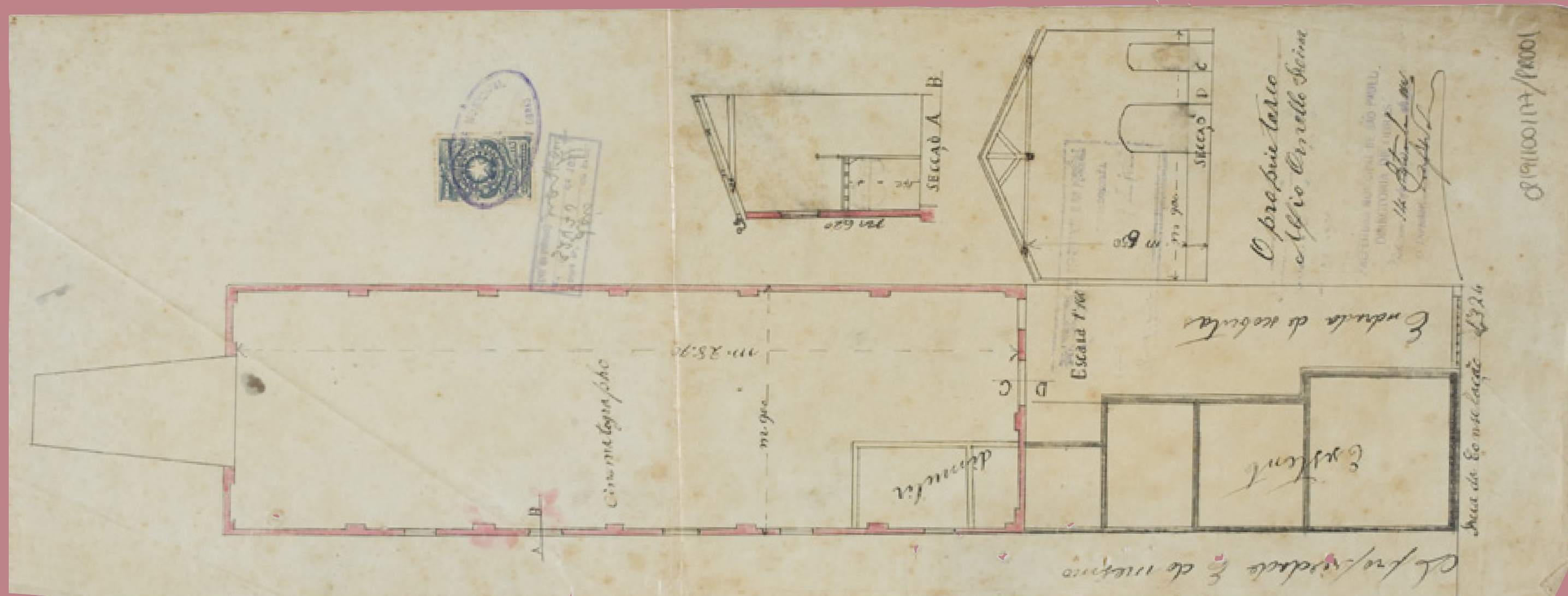


SALAS DE CINEMA

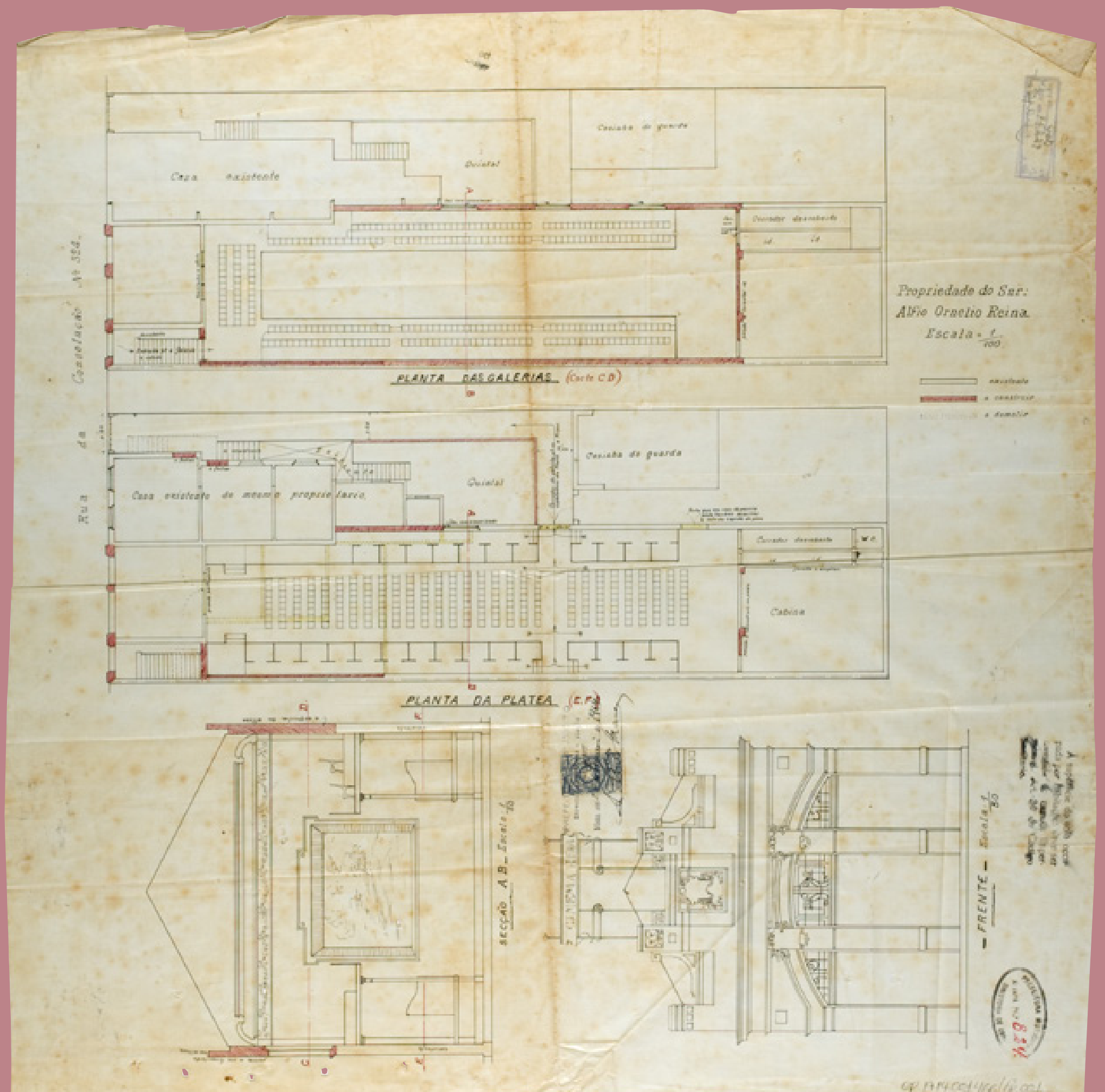
== EM SÃO PAULO: 1895-1929 ==

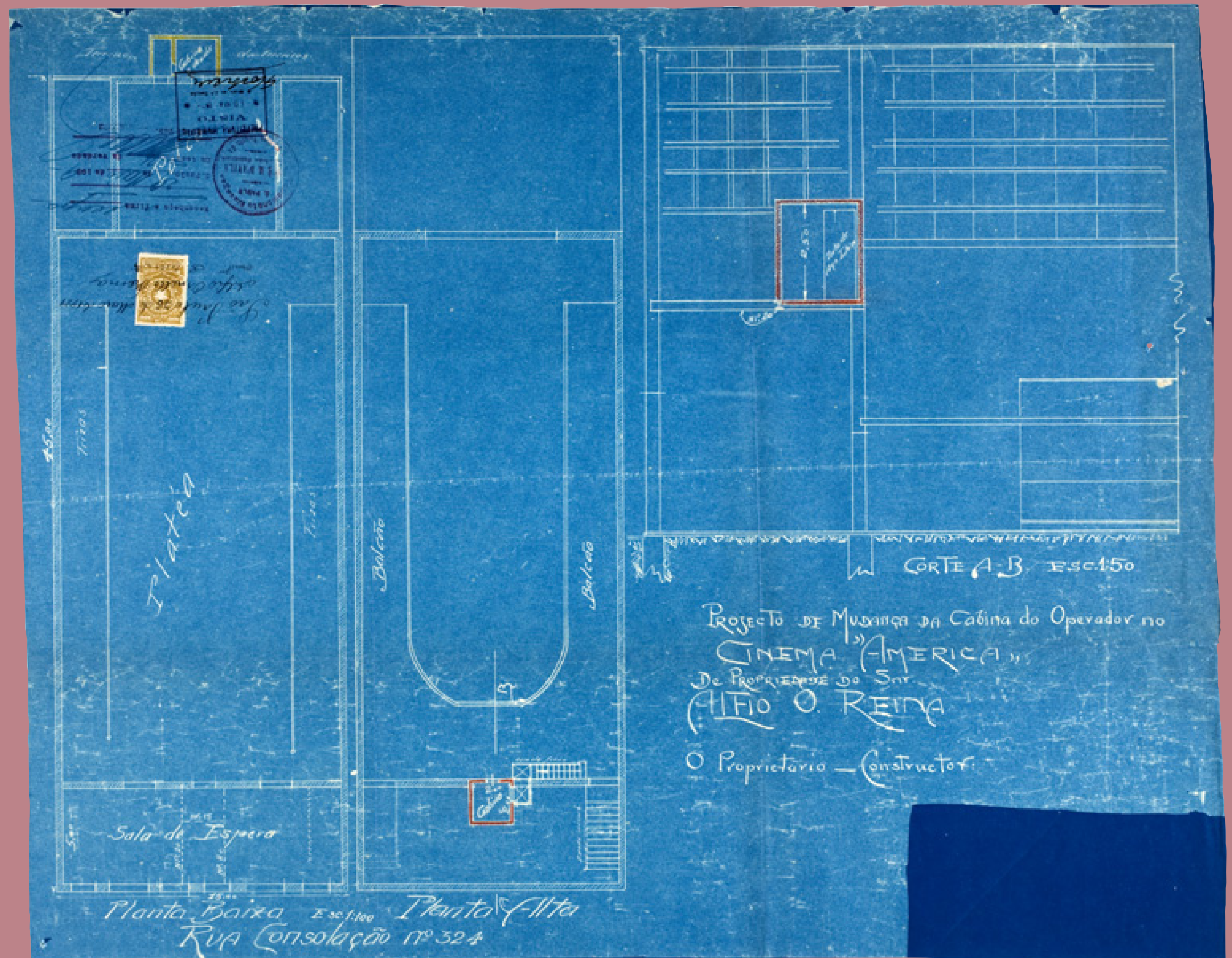
A expansão de salas de exibição por toda a cidade de São Paulo é marcada de início pela ocupação de qualquer lote ou edificação disponível. Barracões, em muitos casos, e salas com maiores investimentos surgem então. Com o tempo várias delas serão ampliadas e adaptadas a novos padrões e à legislação vigente na segunda metade da década de 1910.

PEQUENOS CINEMAS

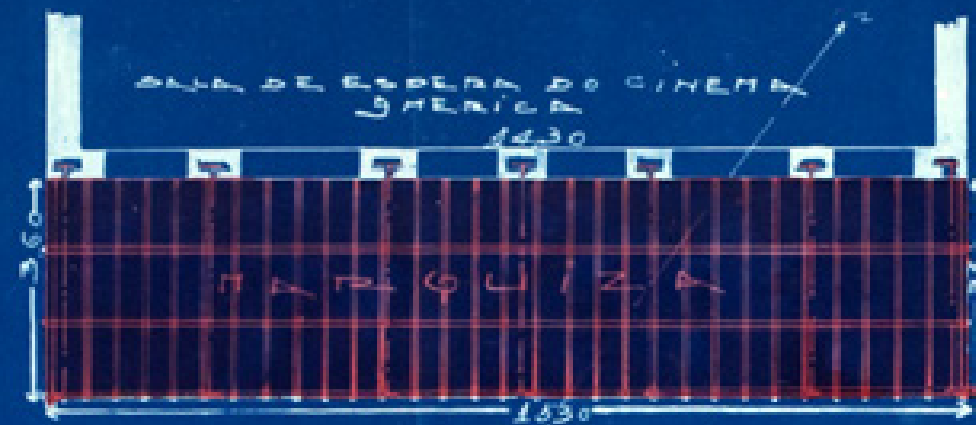


América, Rua da Consolação, planta, corte e fachada, 1914

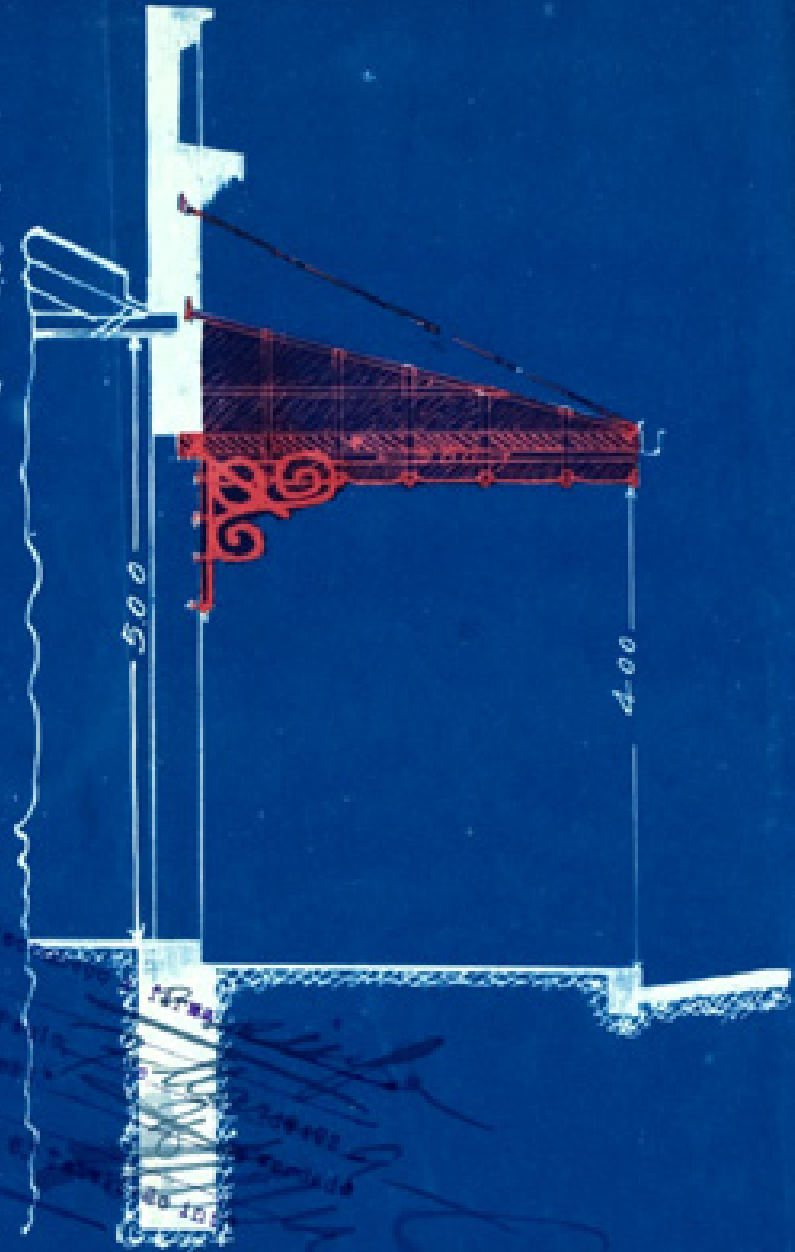




América, Rua da Consolação, mudança de cabine, plantas e corte, 1920



RUA DA CONSOLAÇÃO Nº 344



PROP.

ARQUITO RESP.

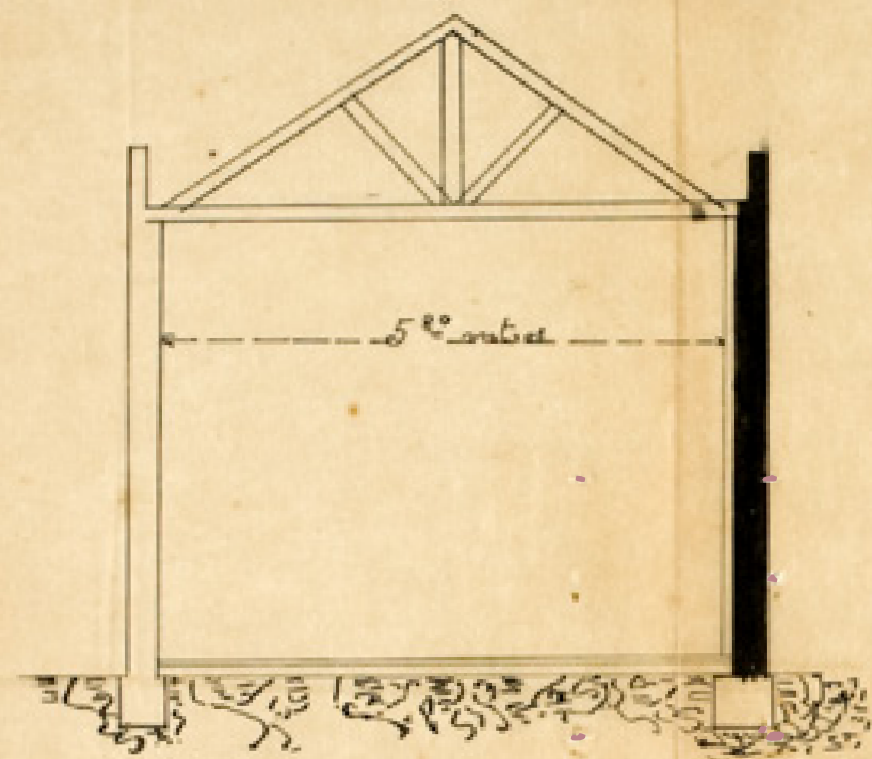
ESC. 1100

CORTA N.º D. ESC. 150



Alfio Corrado Pereira
Arquiteto
13/9/29
Rua da Consolação

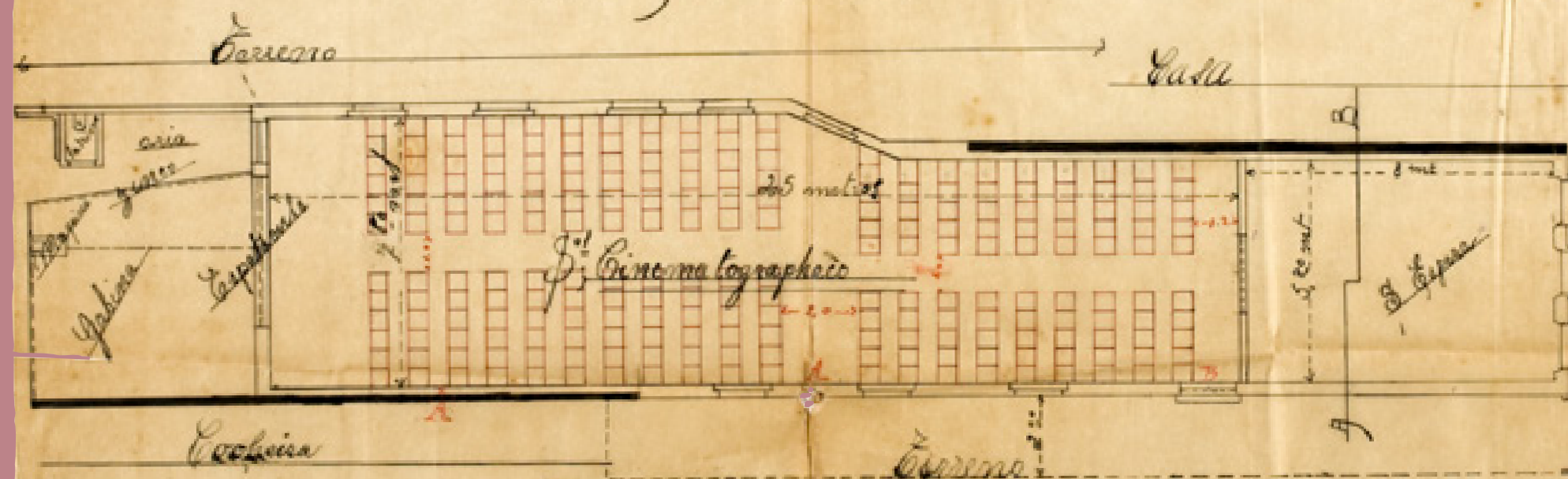
América, Rua da Consolação, marquise, planta e corte, 1929



Planta del Cinematographo sito en Avenida

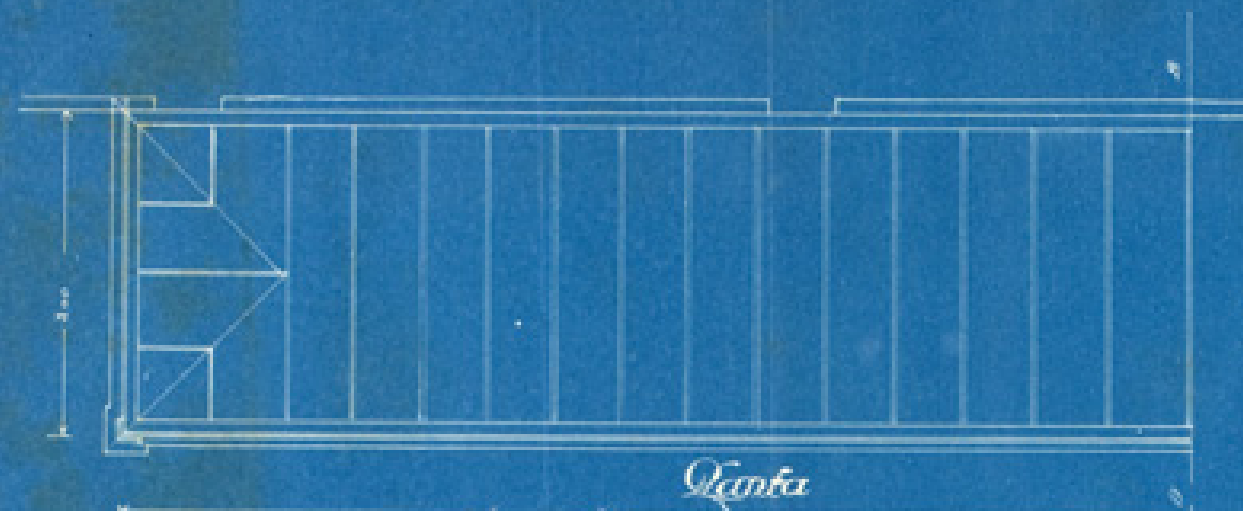
Celso Garcia N.º 40

Corte A-B Escala 1,100



Avenida Celso Garcia

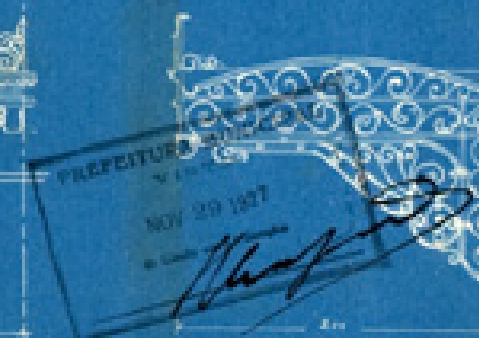
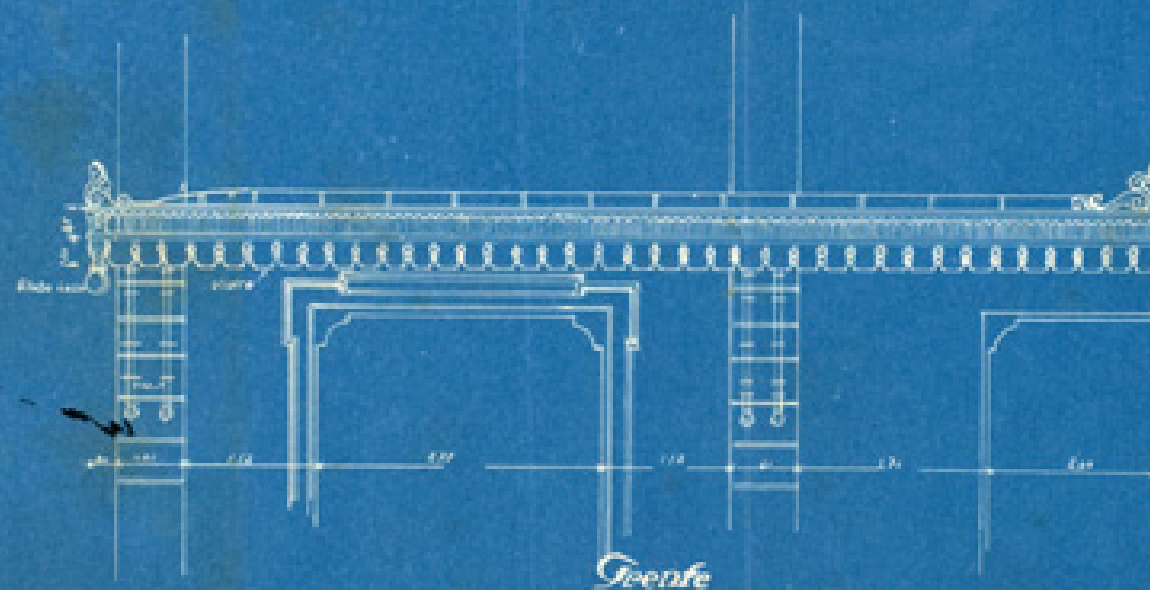
*Botones regulares 2 22 personas
maximas 26*



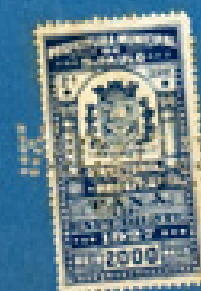
*Projecto de marquiza
para o Cine Asturias
Rua Consolação nº 469*

Escala 1:50

Constr. Resp.

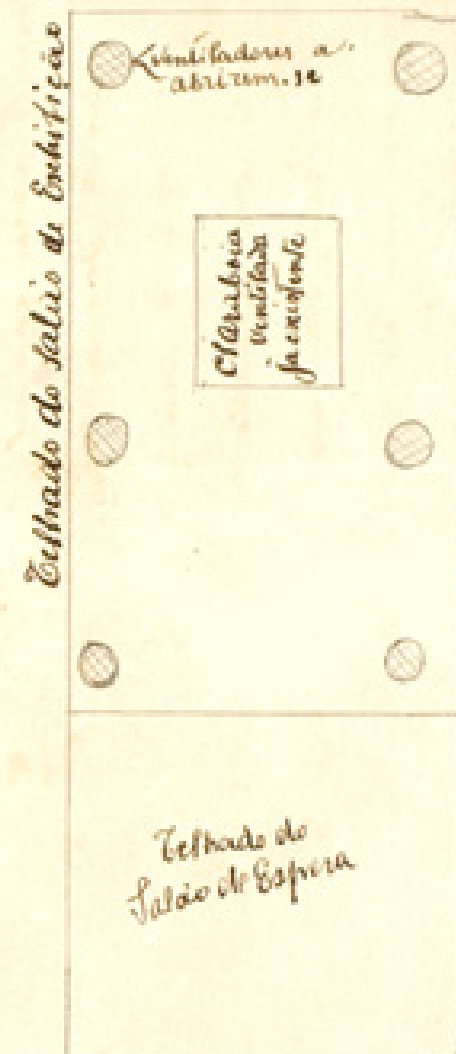
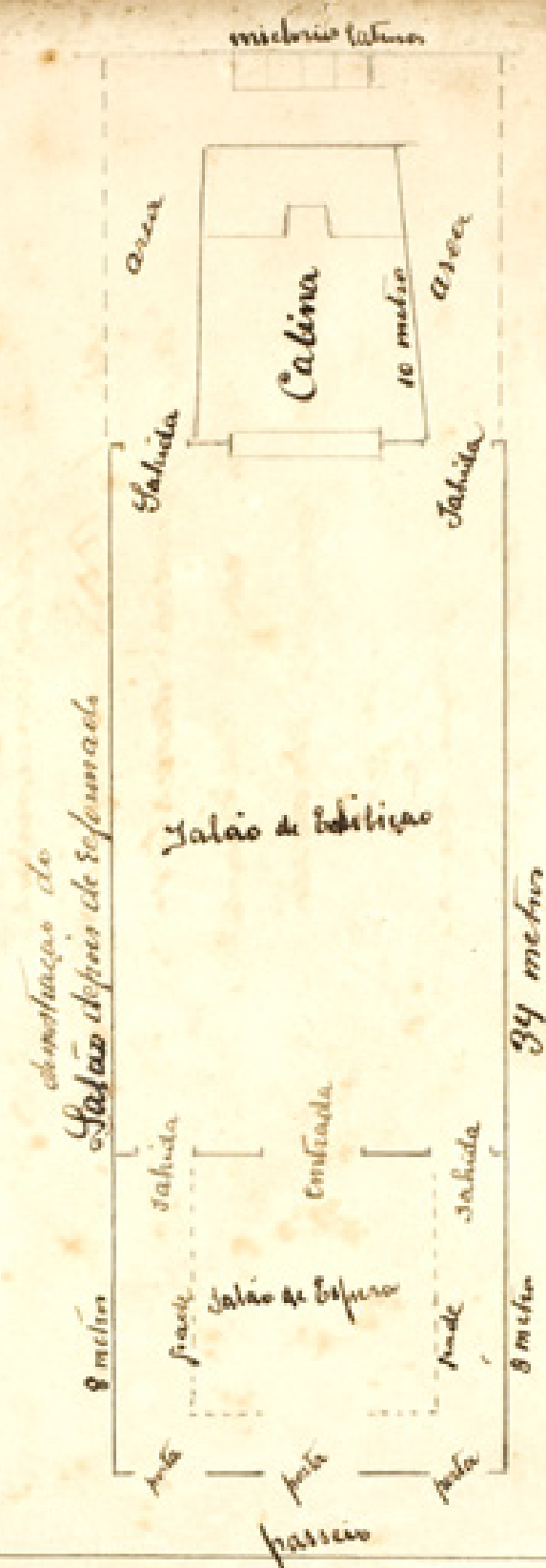
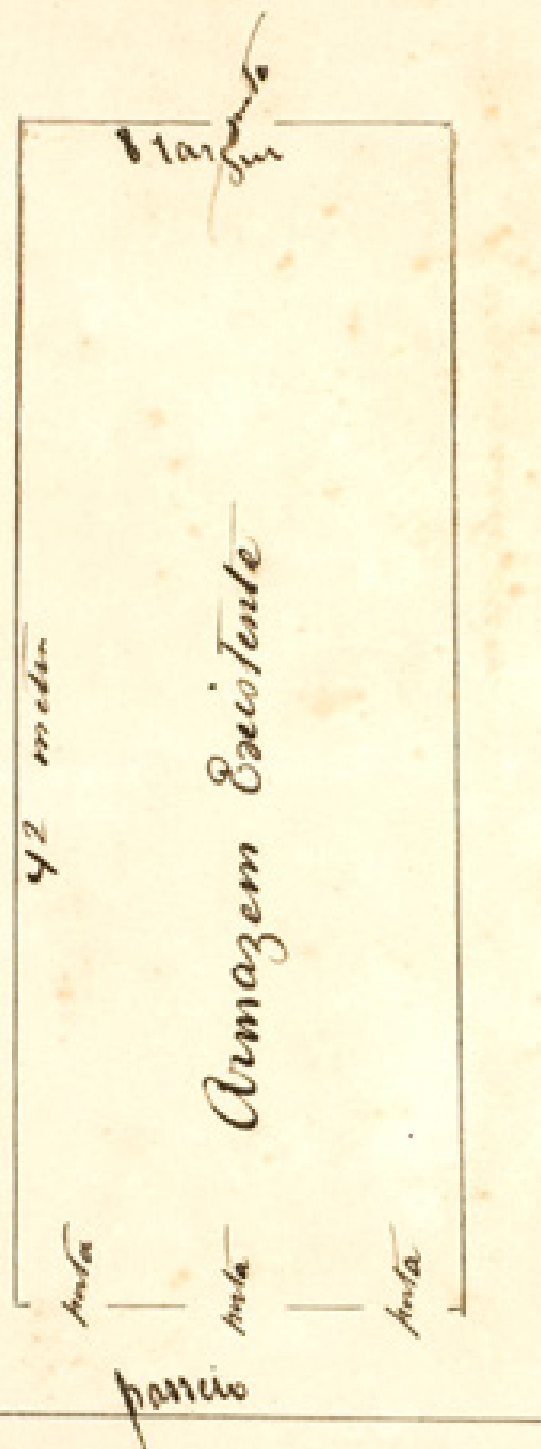


Obração A. B.

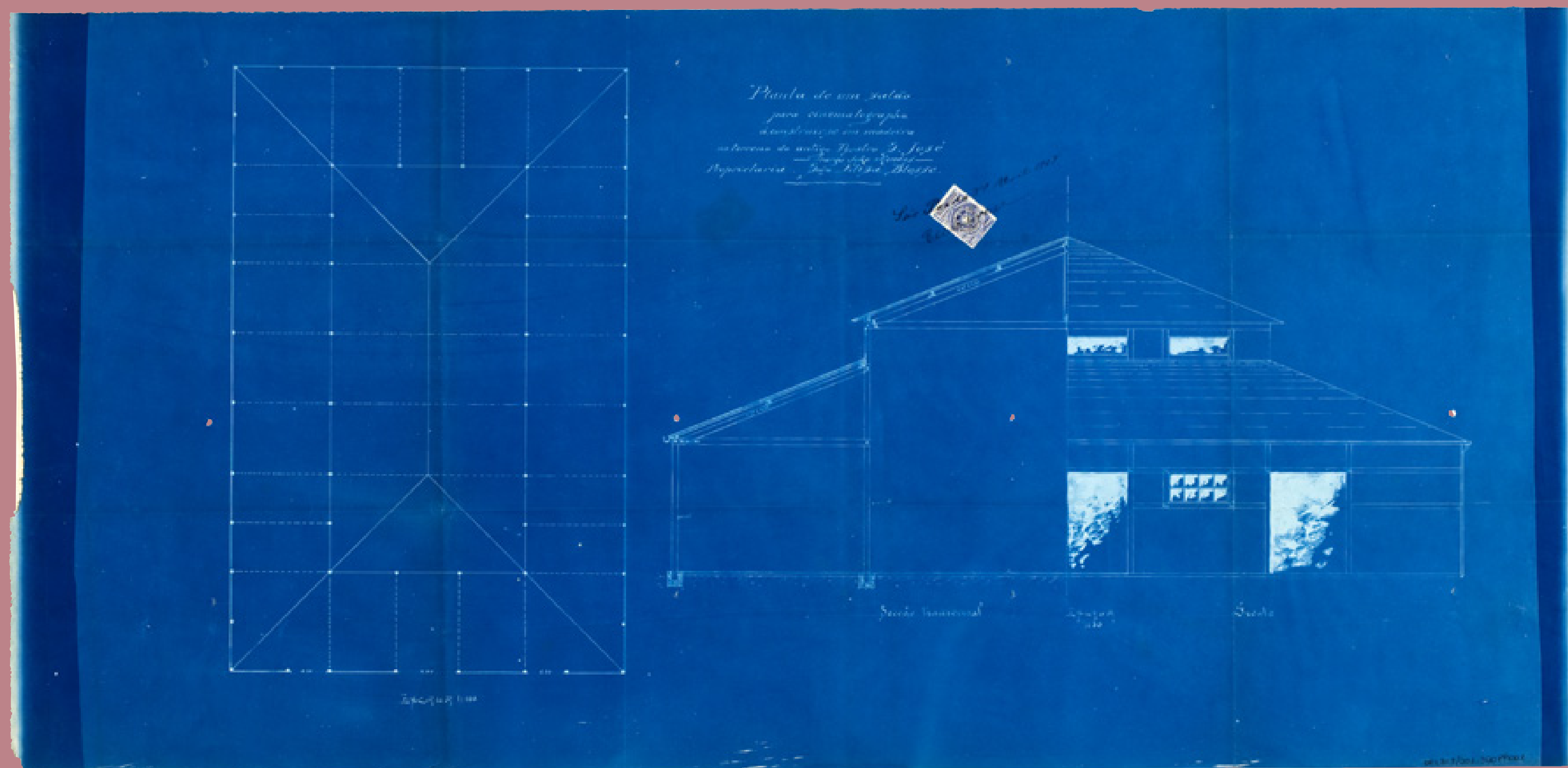


Handwritten notes and signatures in the bottom right corner, including 'Luz', 'Paulo', and 'Tabela'.

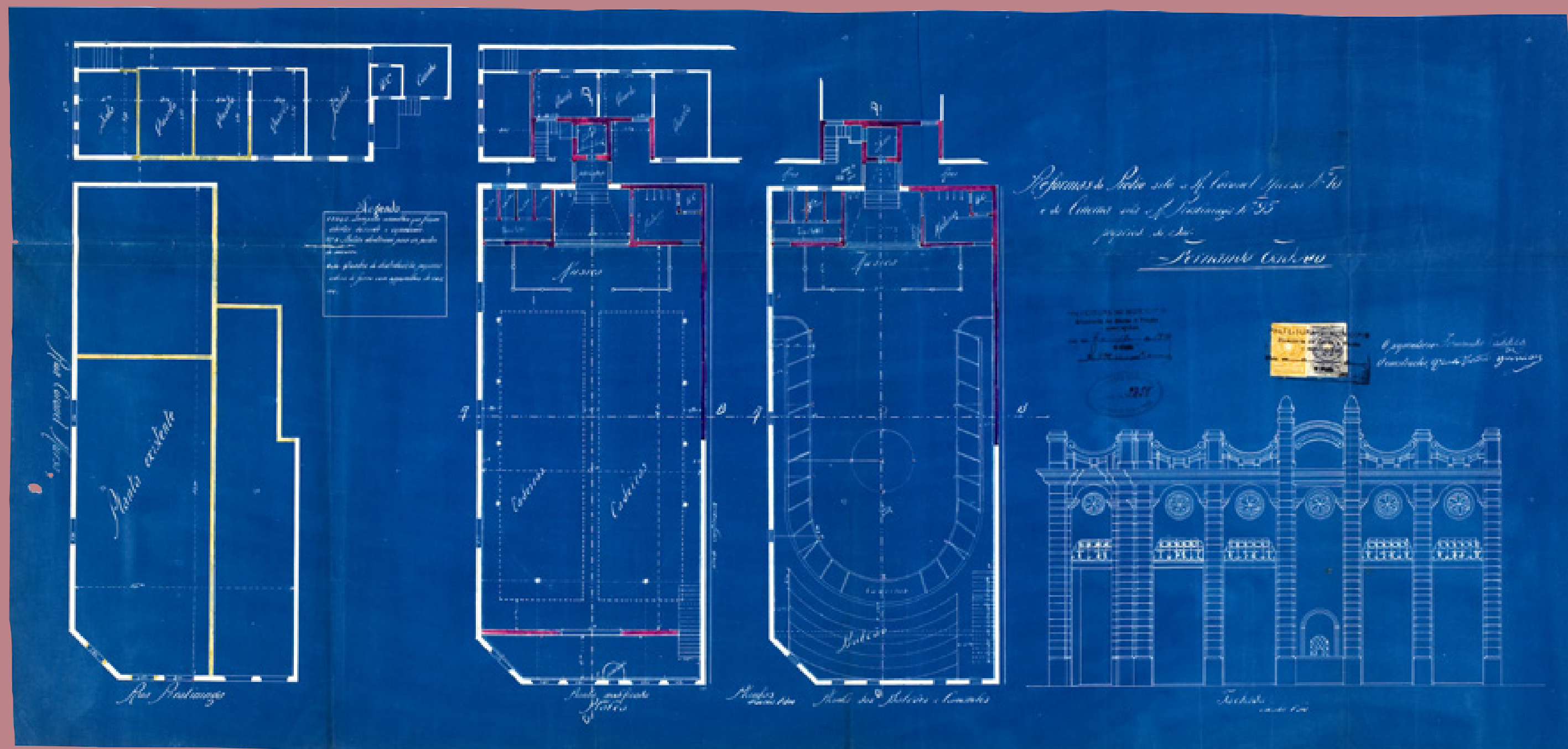
Astúrias, Rua da Consolação, marquise, planta, fachada e corte, 1927



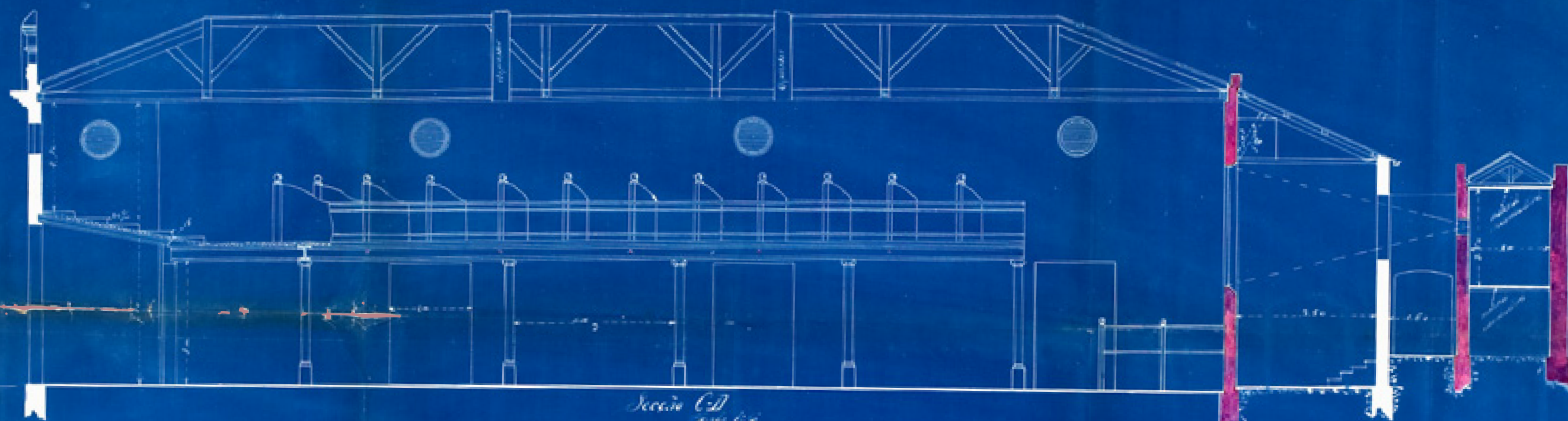
Lib
Luis



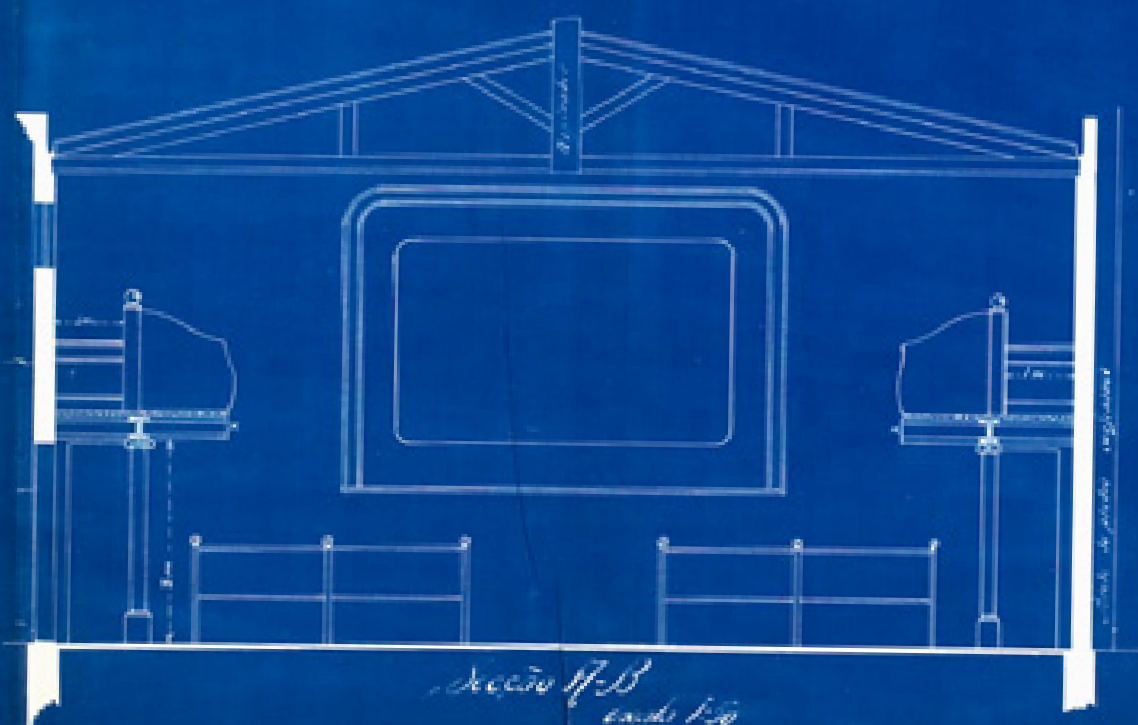
Elisa Brose, pavilhão, Praça João Mendes, planta, corte e fachada, 1909



Eros, Rua Piratininga, plantas e fachada, 1916



Secção C-D
corte 1-2



Secção A-B
corte 1-2

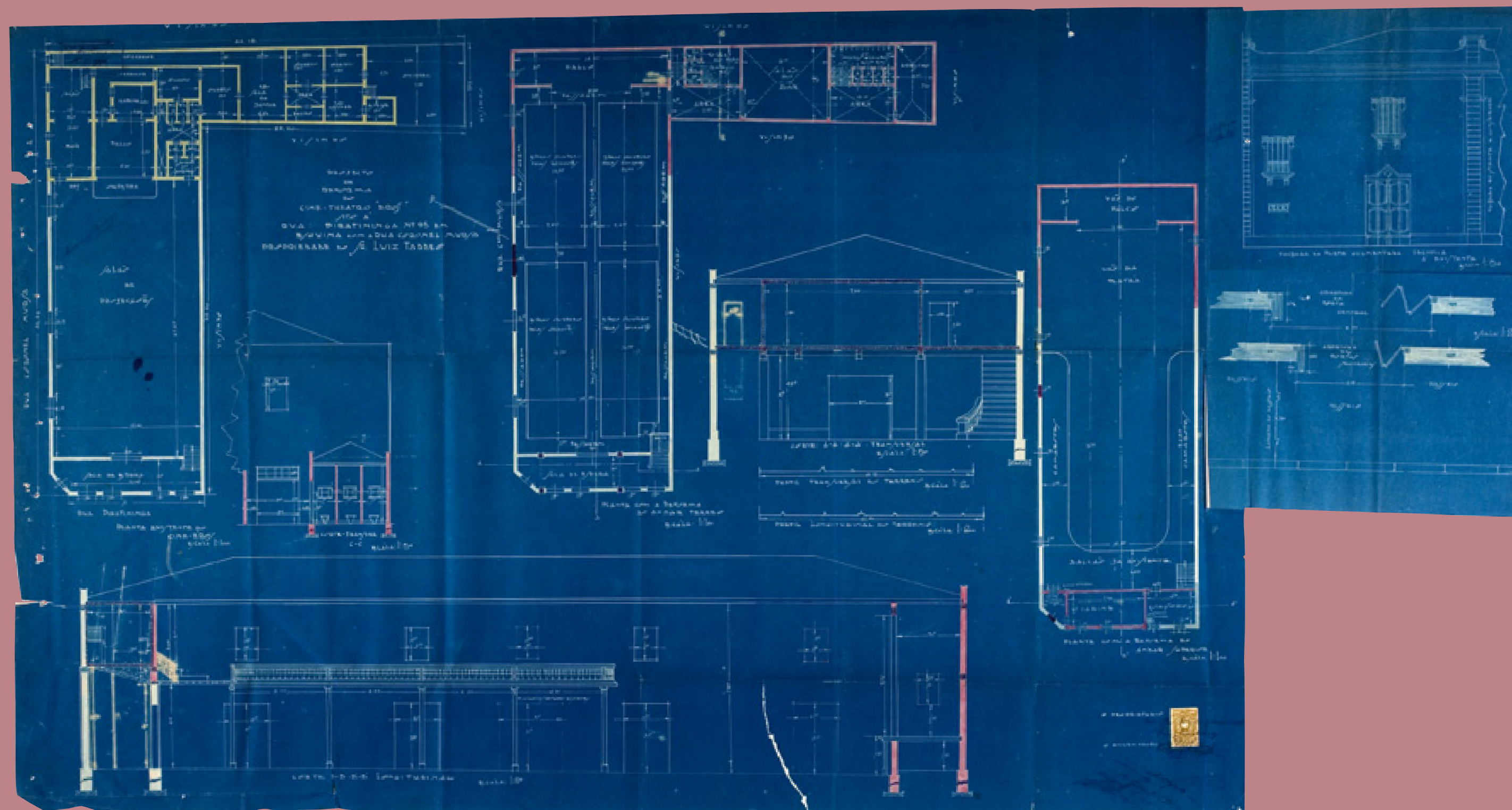
ARQUITECTURA DO MUNICÍPIO
PROPOSTA DE OBRAS E OBRAS
EXECUTADAS
1916
F. M. de Almeida
F. M. de Almeida

Reformas do Teatro sito a S. Cordeiro Soares 170
e a Cinema a S. Piratininga 175
propostas de por:
Fernando Cardoso

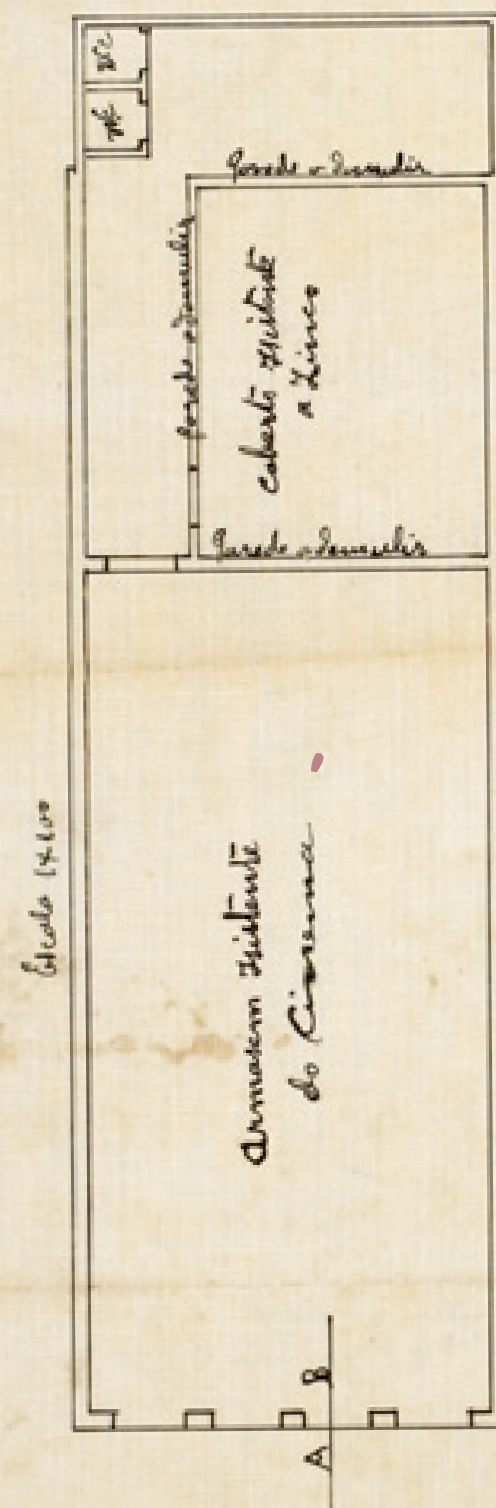
ARQUITECTURA DO MUNICÍPIO
PROPOSTA DE OBRAS E OBRAS
EXECUTADAS
1916
F. M. de Almeida
F. M. de Almeida

1916
F. M. de Almeida
F. M. de Almeida

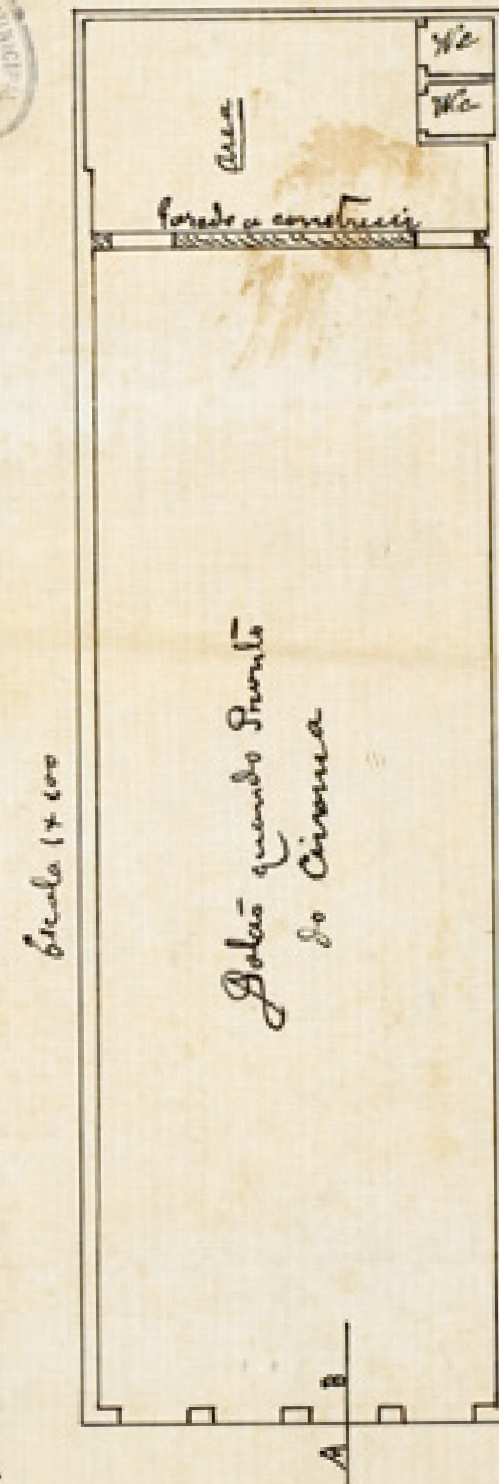
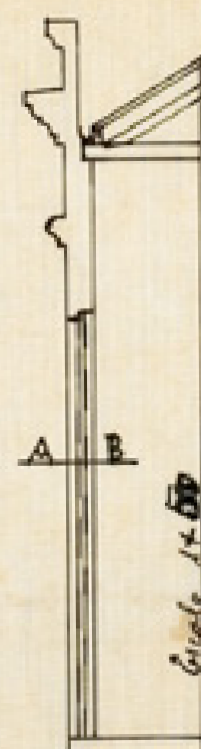
Proprietários: Fernando Cardoso
Construtor: Vicente Ferreira



Eros, Rua Piratininga, reforma, plantas, cortes e fachada parcial, 1925-1931

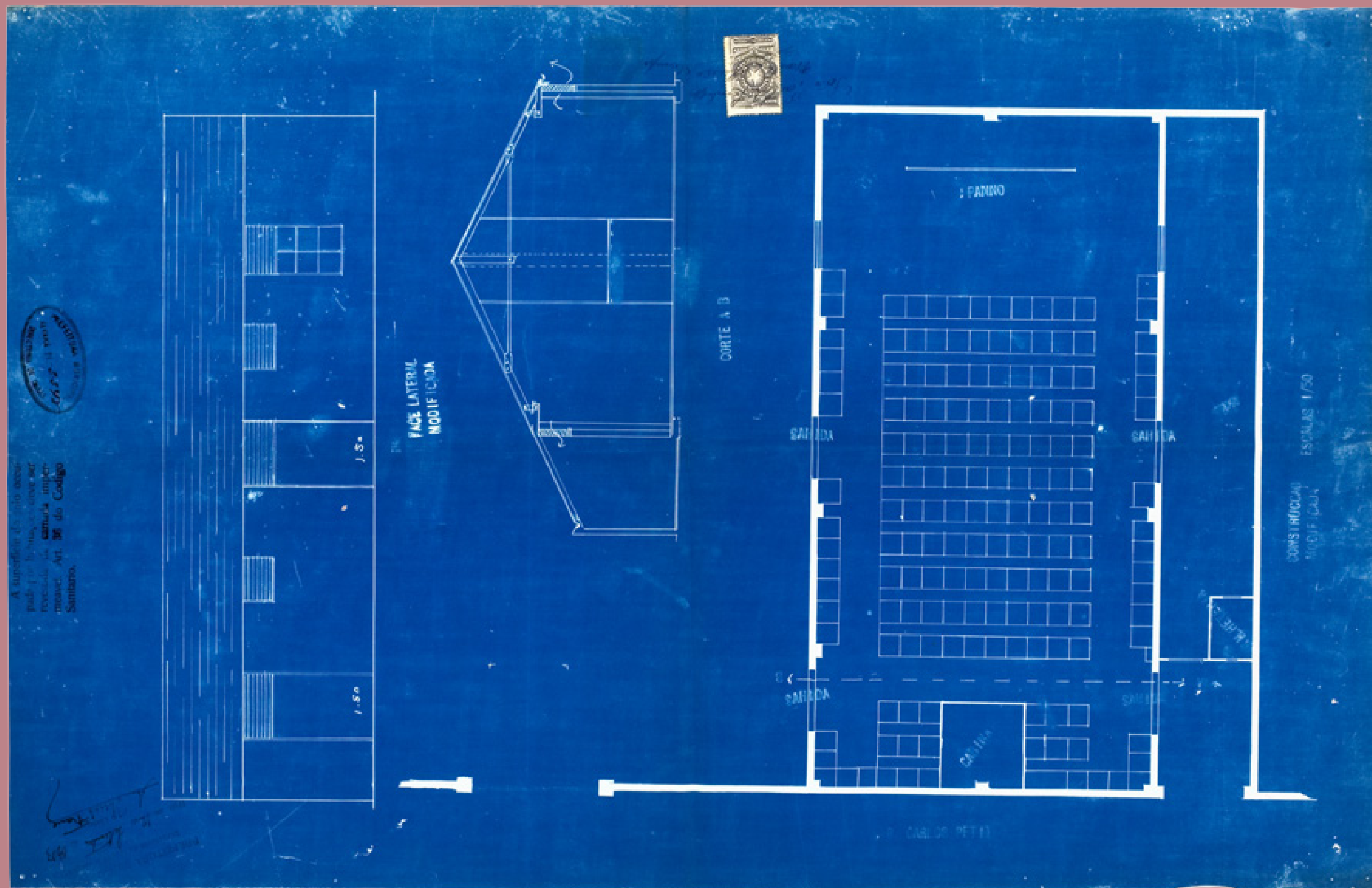


— Paredes existentes
 - - - - - Paredes a construir

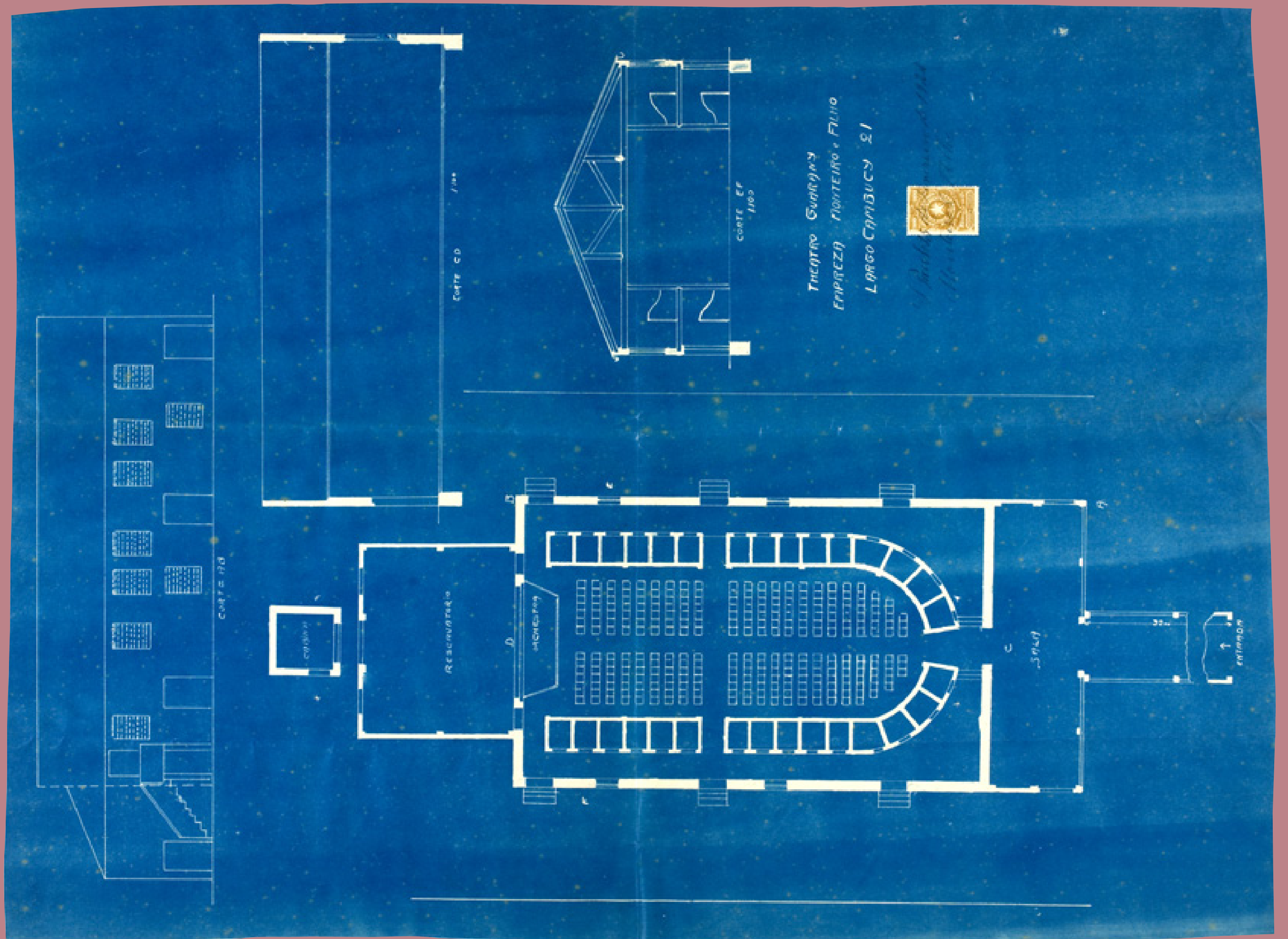


15 de Maio de 1913
 O Diretor

Rua General Jardim nº 57.

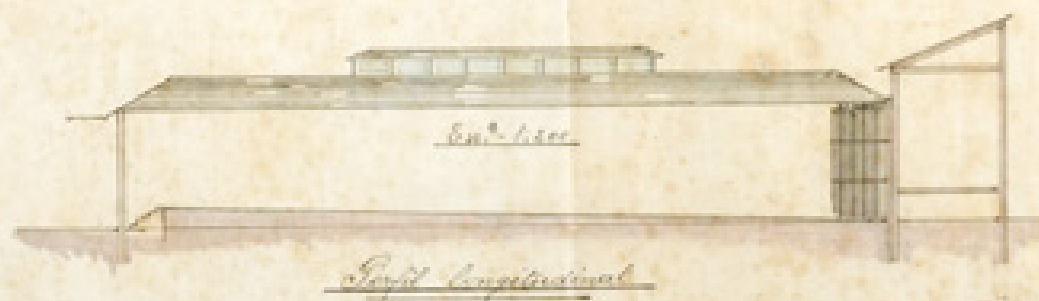
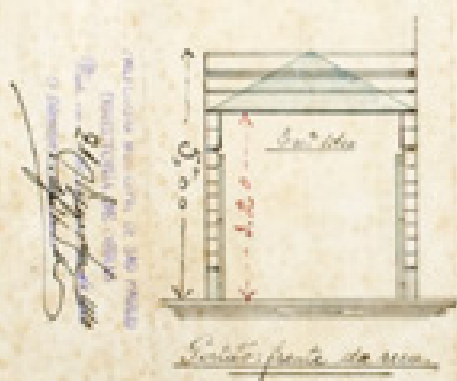
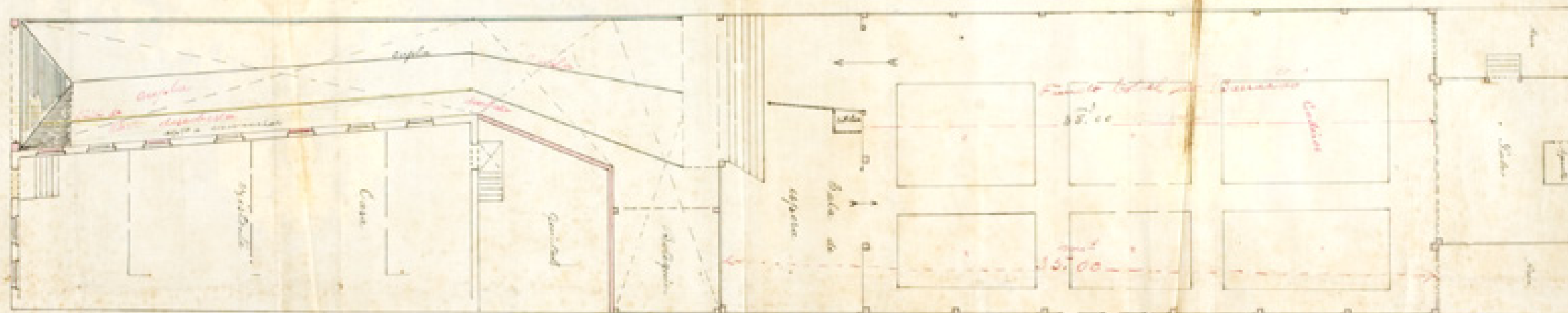


Giuseppe Garibaldi, Rua Carlos Petit, fachada, corte e planta, 1913



Guarani, Largo do Cambuci, fachada, planta e corte, 1922

Rua do Gasômetro 1948

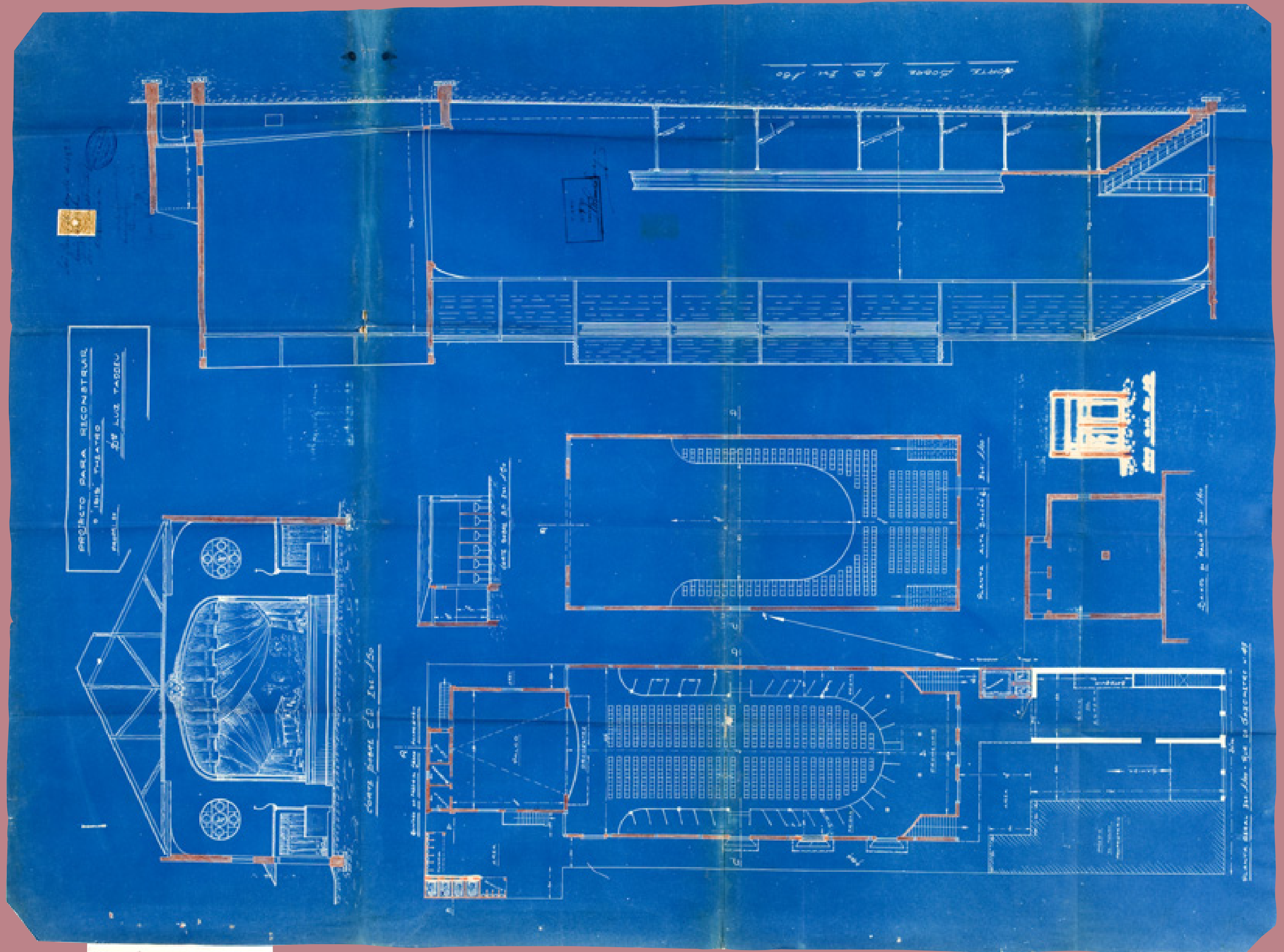


A. de Azevedo
Arquiteto
Rua do Gasômetro, 1948
Rio de Janeiro

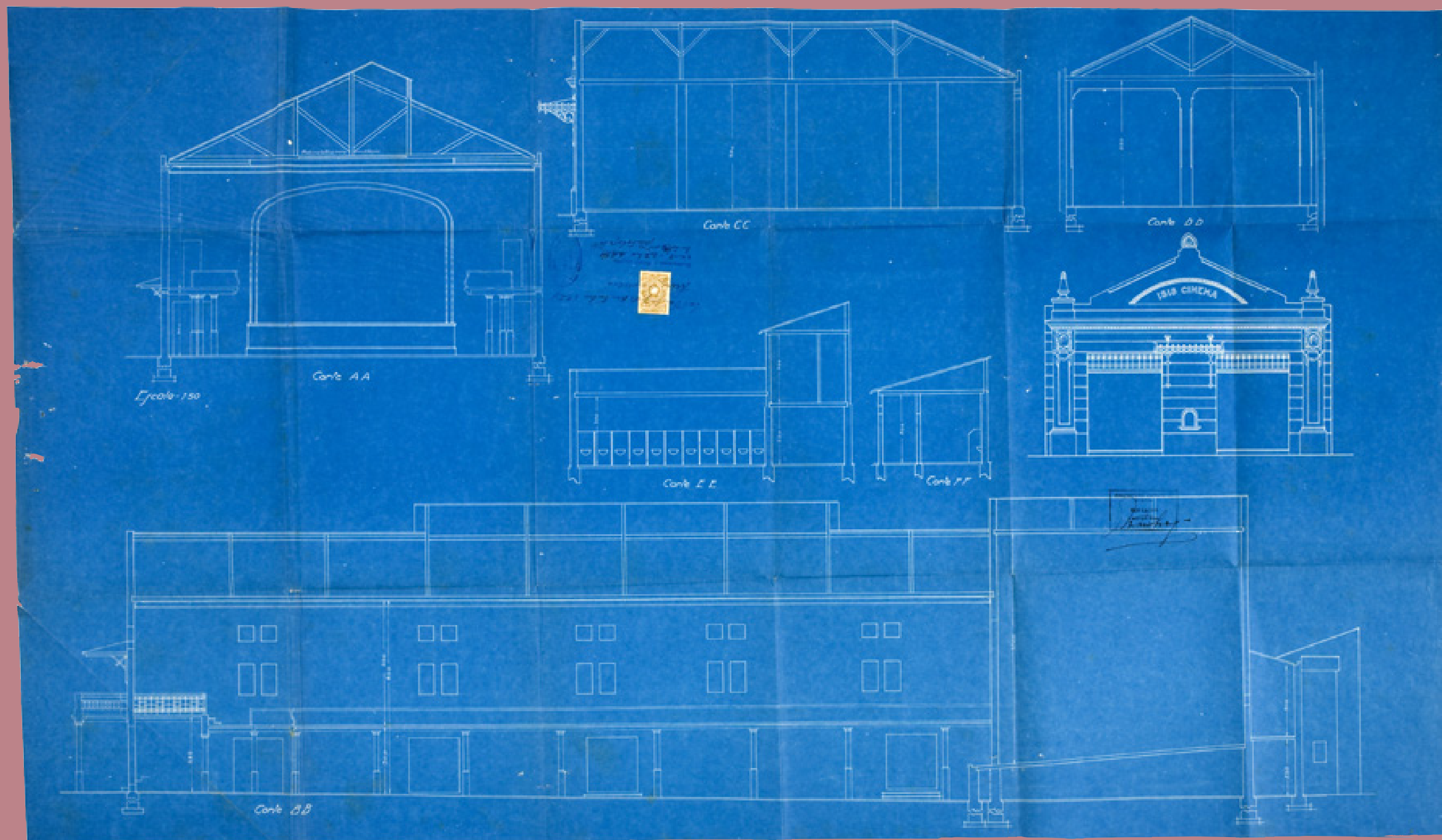
Eng.º A. de Azevedo



Eng.º A. de Azevedo

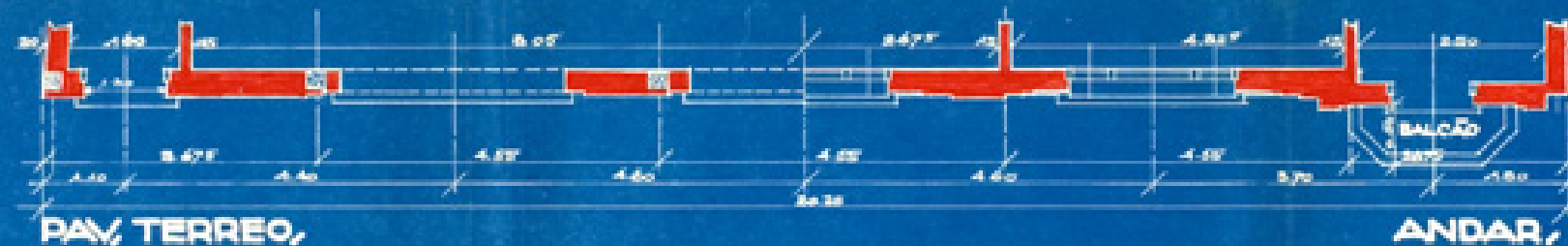
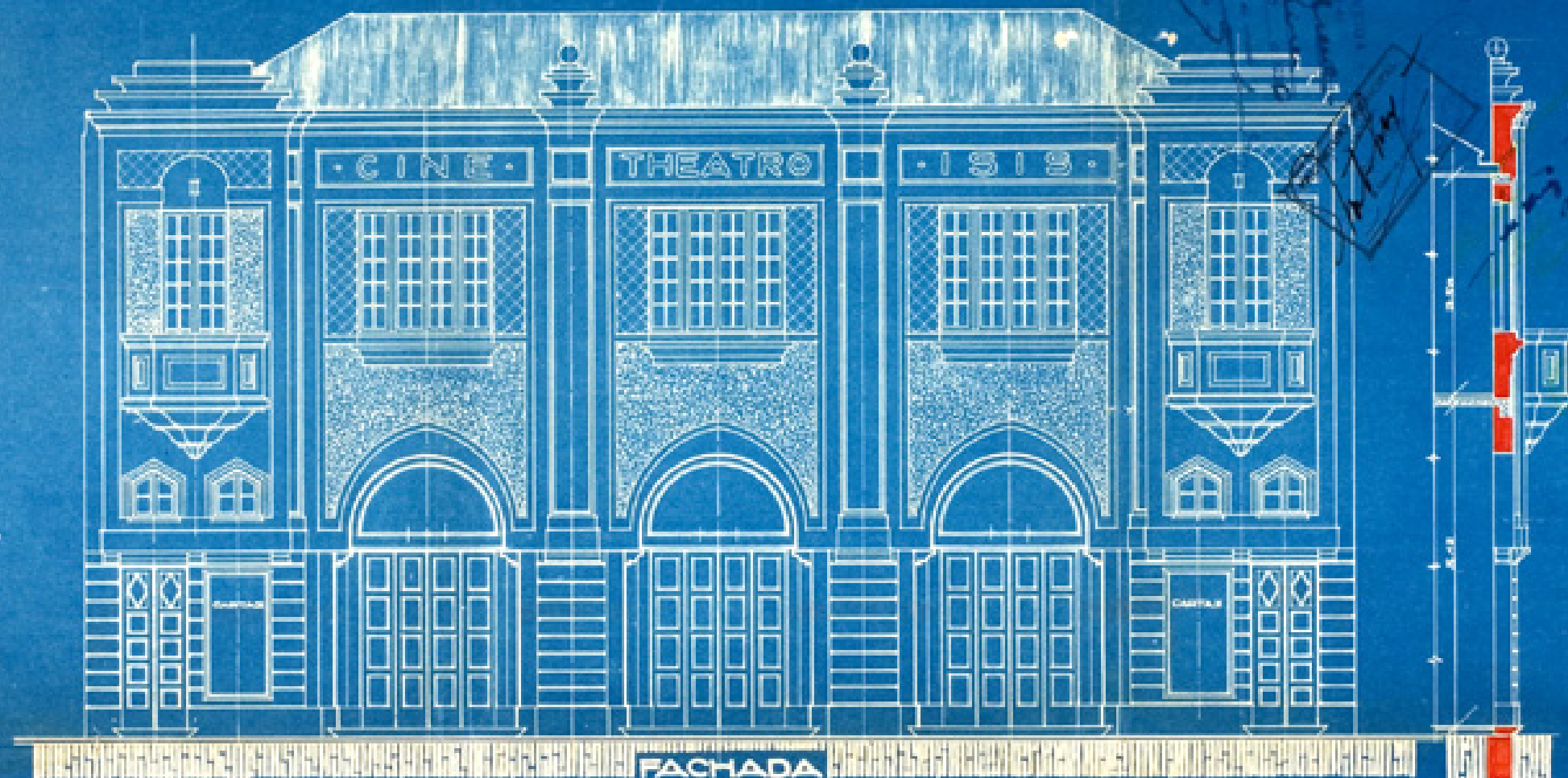
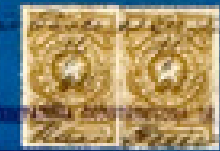


Ísis, Rua do Gasômetro, plantas e cortes, 1922



Ísis, Rua do Gasômetro, cortes e fachada, 1924

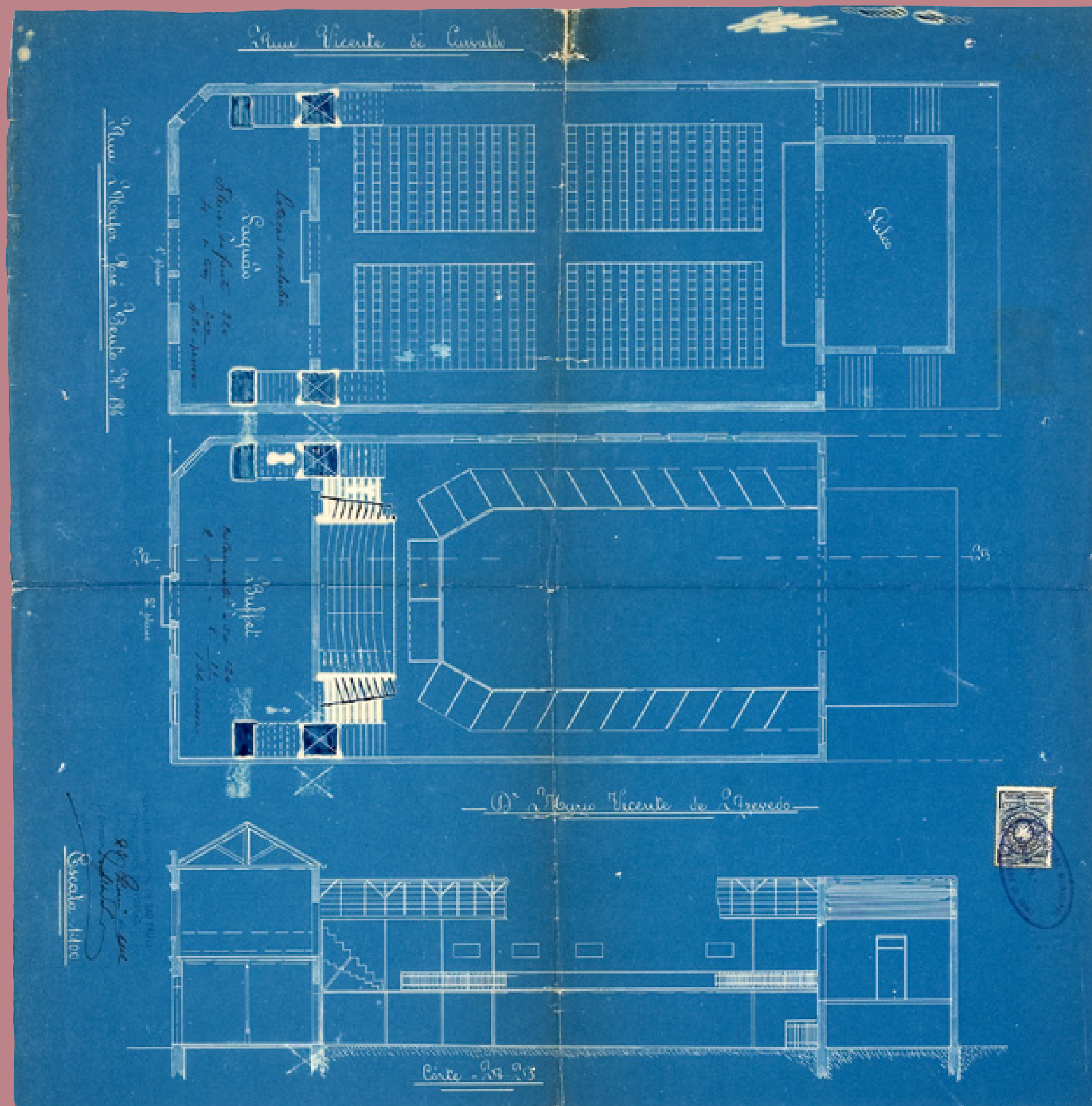
PROJECTO DE MODIFICAÇÃO DA FACHADA DO "CINE THEATRO ÍSIS" PROPRIÉDADA DO
EXMº SR. LUÍZ TADDEO, A' RUA DO GAZOMETRO, 47,
PLANTA APROVADA CONFORME ALVARÁ Nº 890 DE 15 DE MARÇO DE 1926



1. C.A. CONSTRUCTORA DE SANTOS,

ESCALA 1/50,

DE CONSTRUCTORA
DE SANTOS
SEÇÃO DE SÃO PAULO
P.433
1253 20.8.26
F. SCHMIDTKE TECHNIC

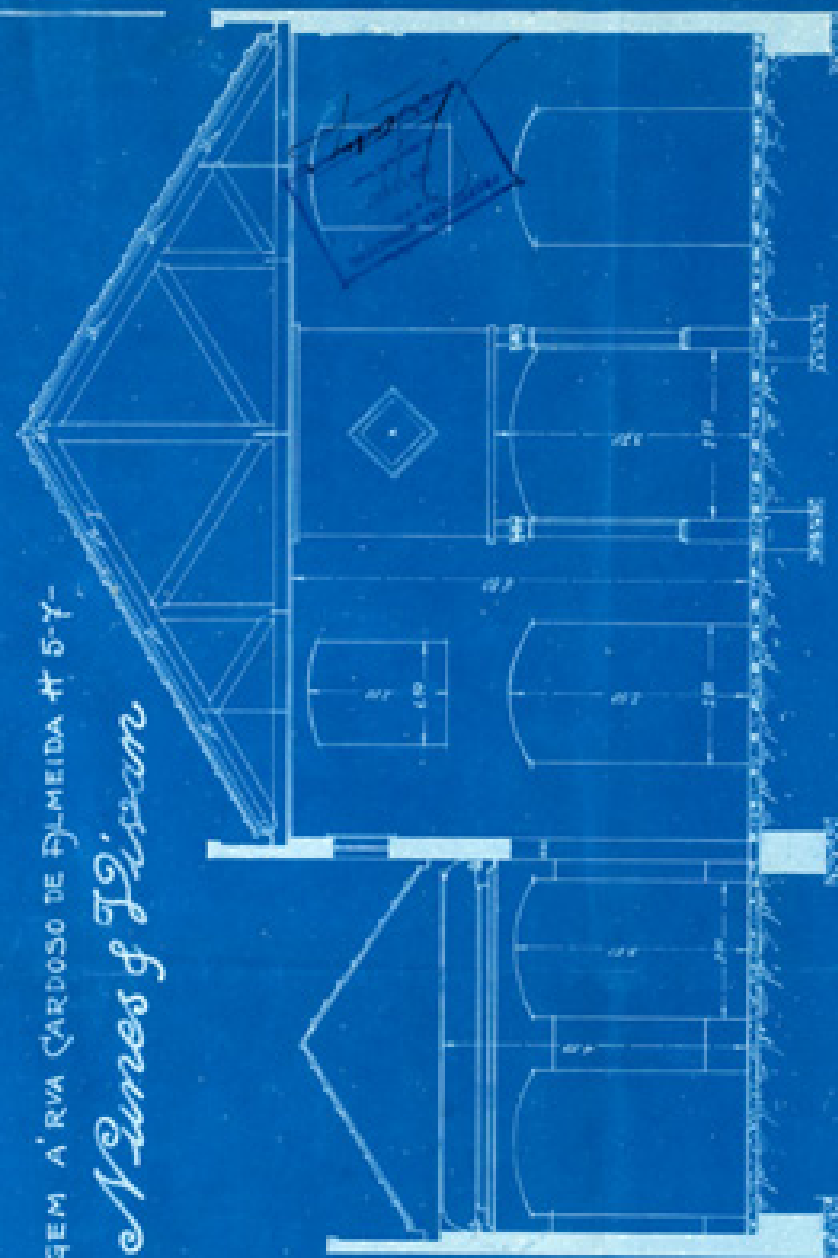


**Maria José, Rua José Bento,
plantas e corte, 1912**

PROJETO DE UM CINEMA

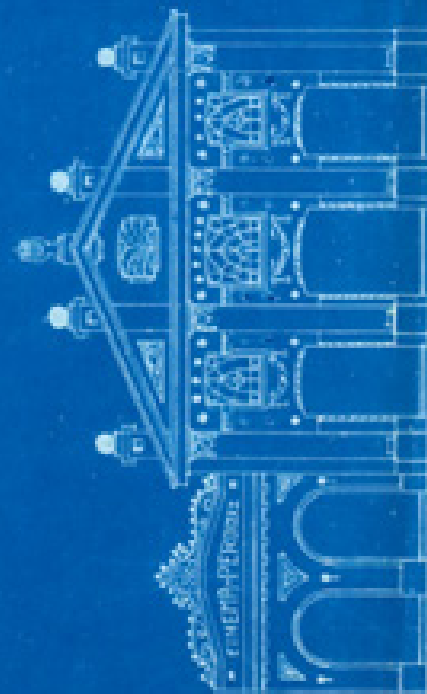
A CONSTRUIR-SE NUMA GARAGEM A RUA CARDOSO DE ALMEIDA Nº 57-

PROP^{OR} SWS. Vines & Pisan



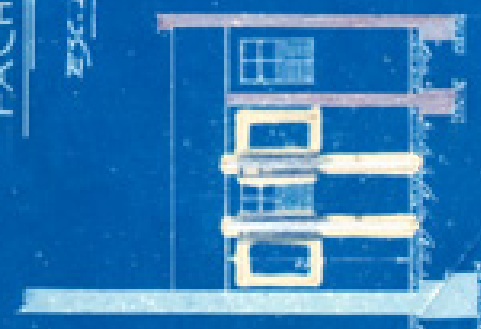
DATE: 7-10

05:27:50



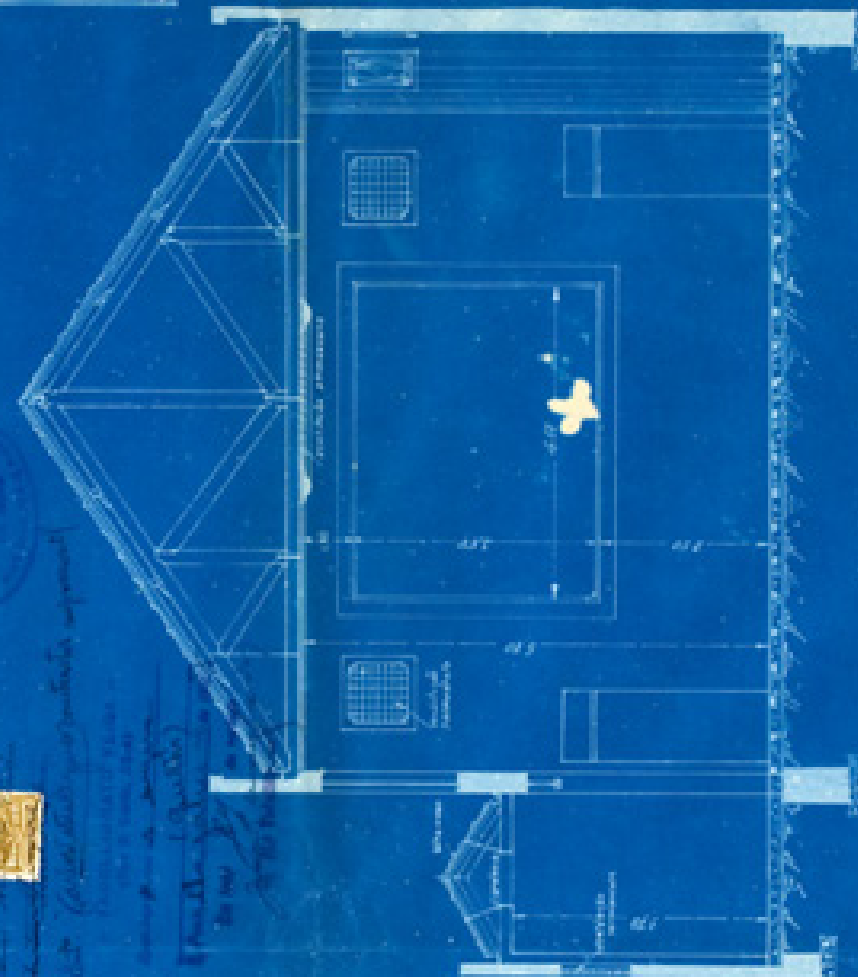
FEACHADH

067-7-368



POSTER

05-7-2018



FOR THE

Prof. Dr. J. Alfred H. Thompson
 1000 17th St. N.W.
 Wash. D.C. 20036

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

PROJECTO DE UM CINEMA

A CONSTRUIR-SE NUMA GARAGEM A RUA CARDOSO DE ALMEIDA # 5-7-

PROP.^{do} SYRS. Nunes & Vizan

DISTRIBUIÇÃO, FORÇA ...

INTERNA:

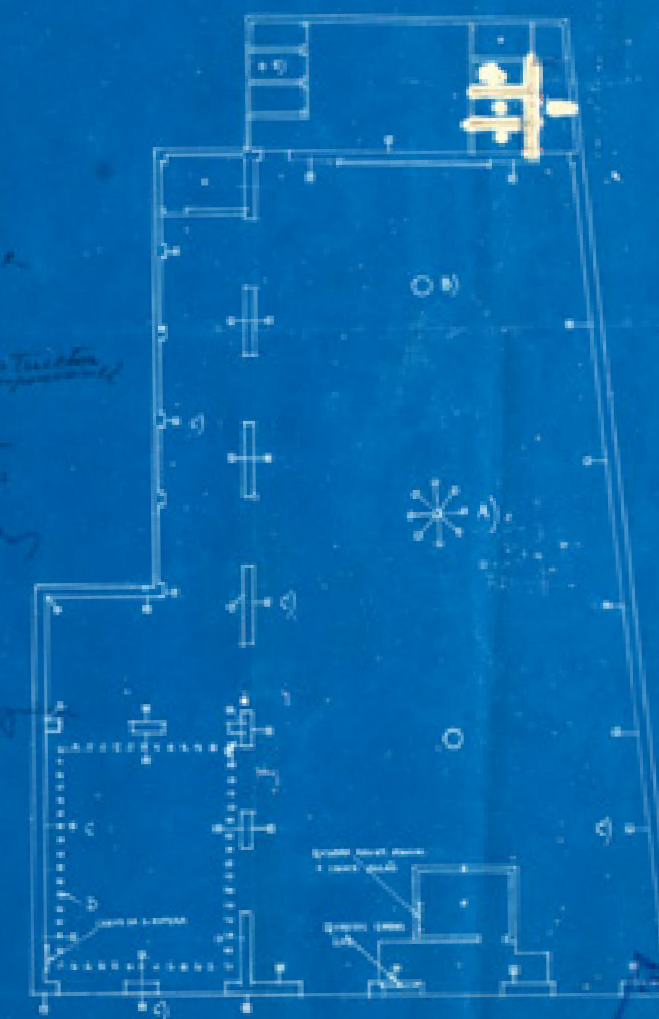
- A) 1 LUSTRE - 3 LAMP. 50 VELAS CAD.
 B) 2 PLAFONDIERES - 100 " "
 C) 34 AAANDELAS - 30 " "
 D) 50 LAMP. NA CIMAALRA - 30 " "
 E) 5 " DE 1 PONTO - 30 " "
 F) 2 " " " C. CHAVE 50 " "

EXTERNA:

- 30 LAMP. NA PLATIB. 30 VELAS CAD.
 3 AAANDELAS - 50 " "
 4 GLOBOS - 100 " "
 23 LIZES IMBUTIDAS - 40 " "
 " " " " " " " "



PLANTA SUP.

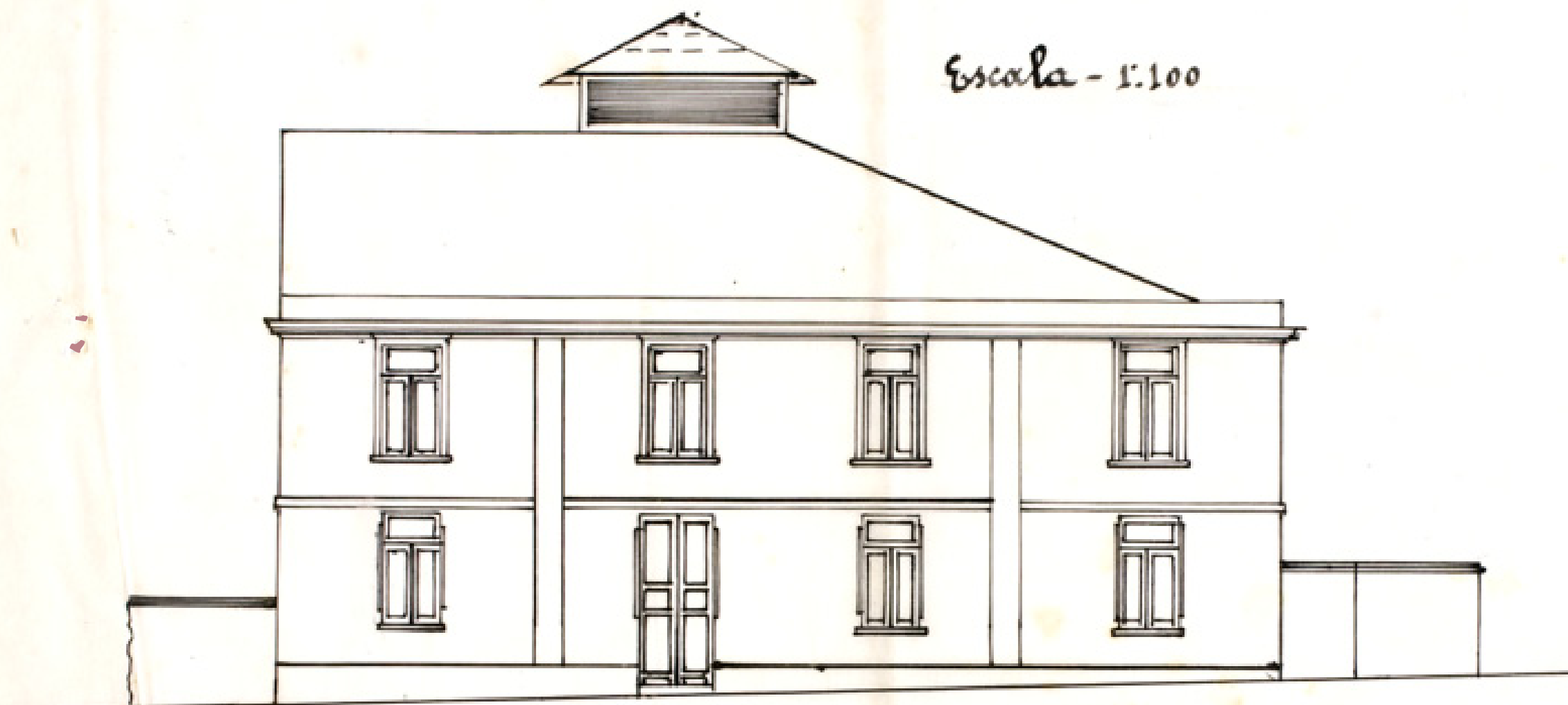


INSTALAÇÃO LUZ

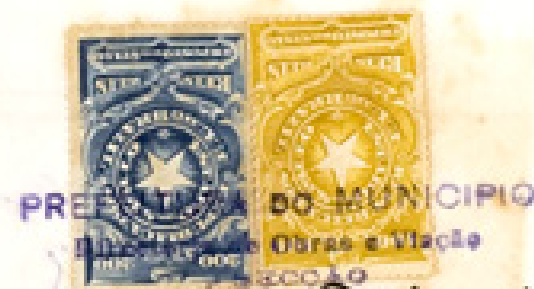
Proj. do Prof. A. Thomaz
 11/11/27

Fachada lateral do Cinema Recreio à R. Major Diogo n. 41
esquina da R. Jacquary

Escala - 1:100



Fachada pela Rua Jacquary

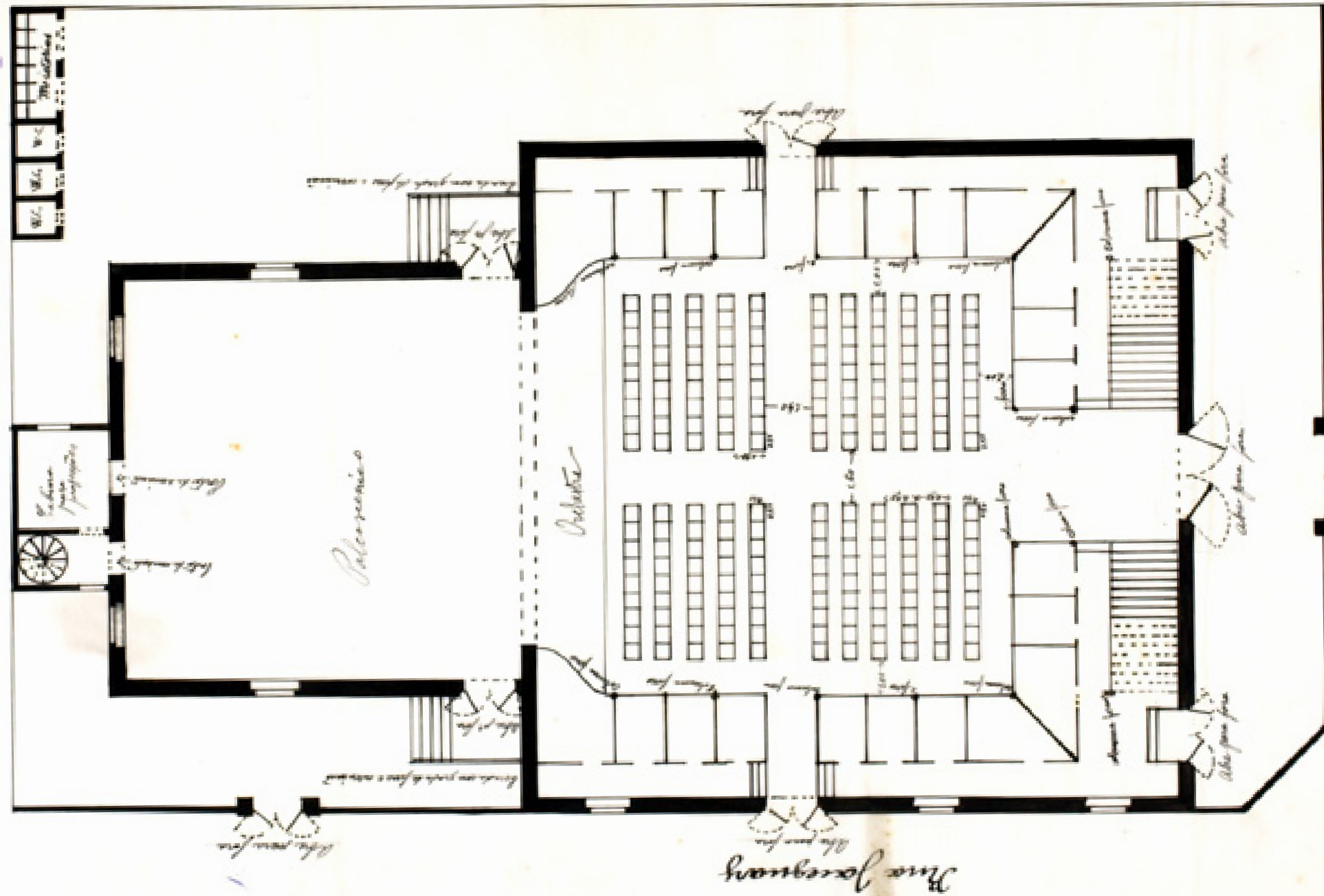


Visão, em 8 de Maio de 1915
O Arquiteto
[Signature]

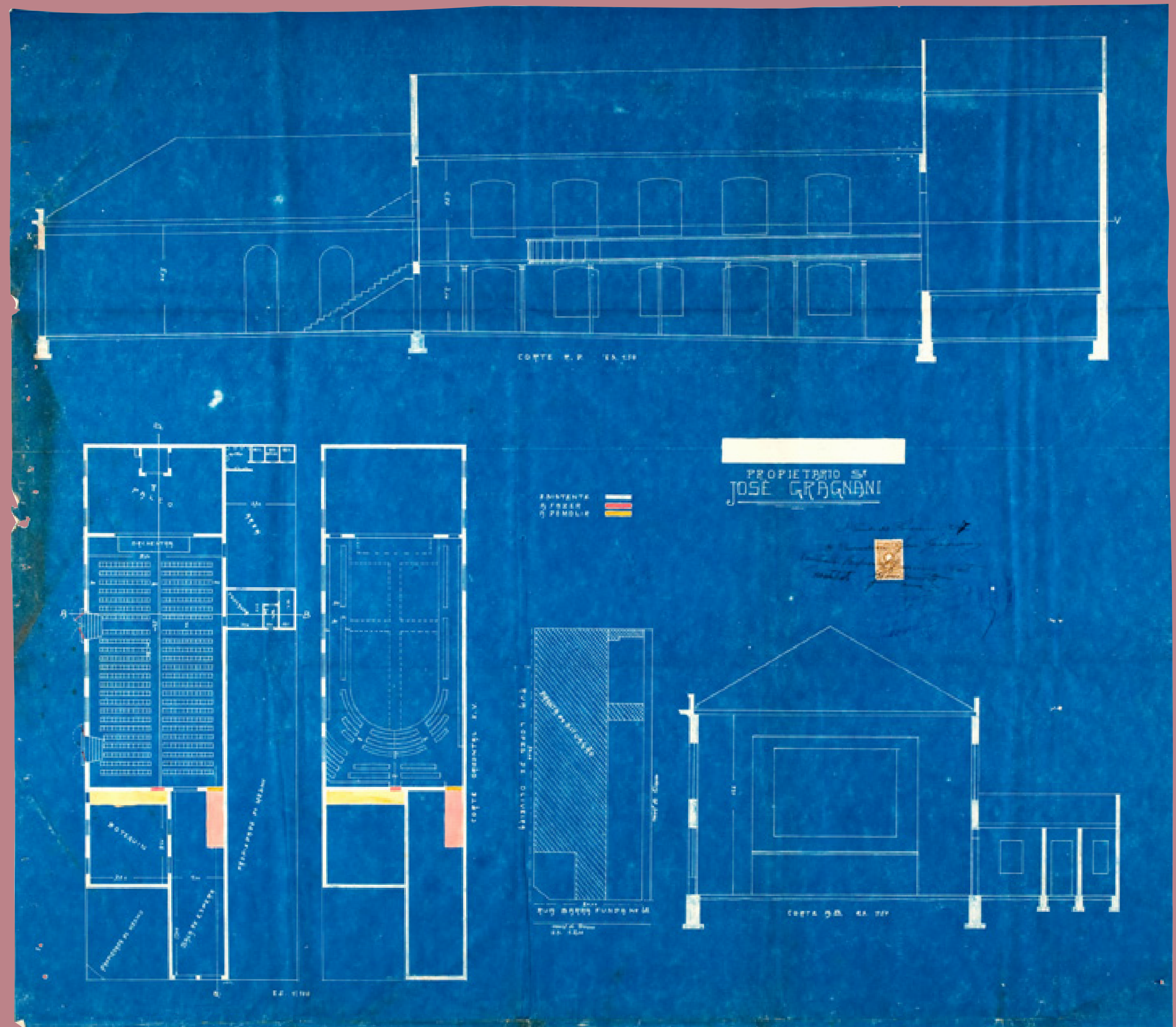
Planta do Cinema Recreio contendo as lotações
Das cadeiras na plateia

Propriedade de Salvador Caruso

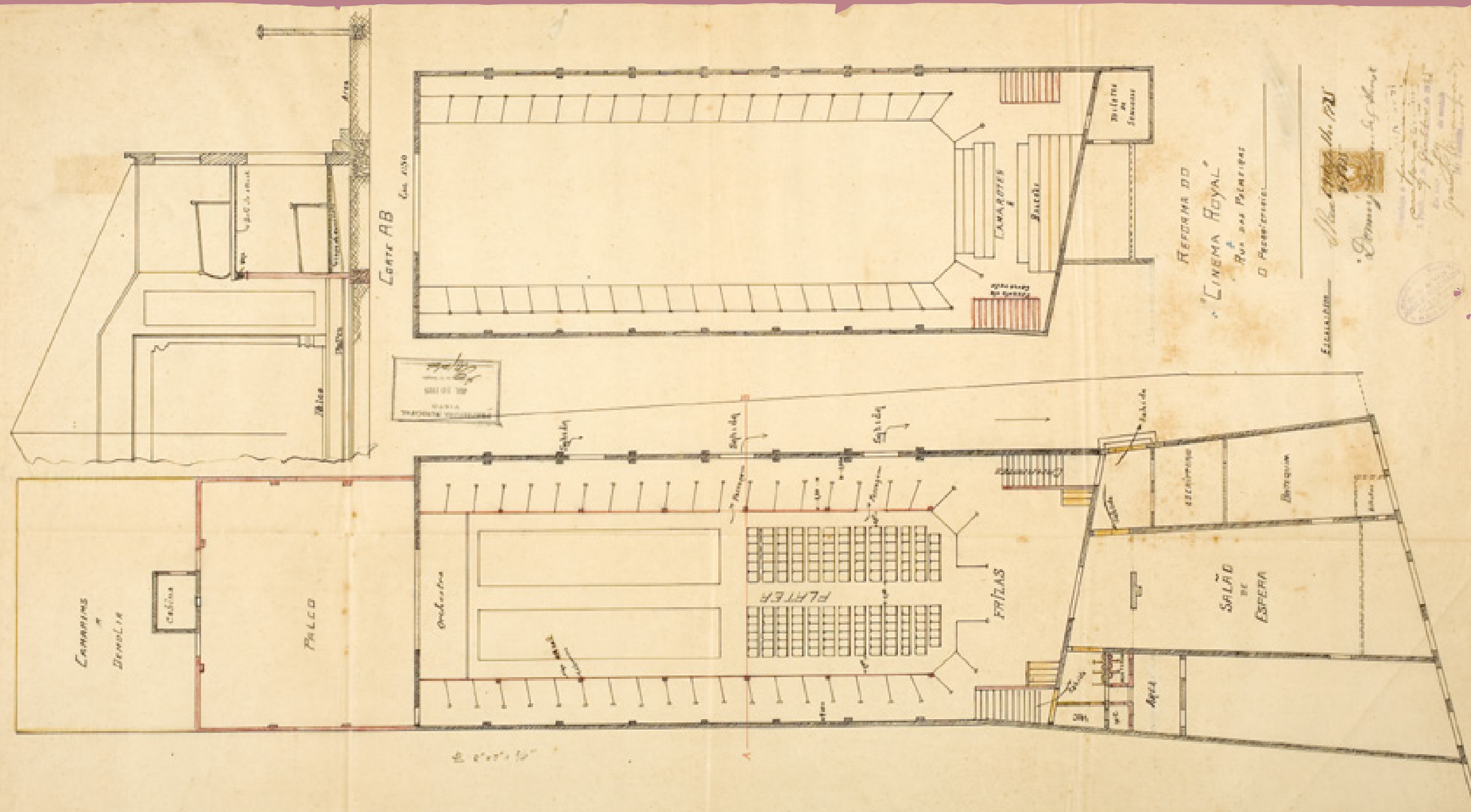
Escala de 1:100



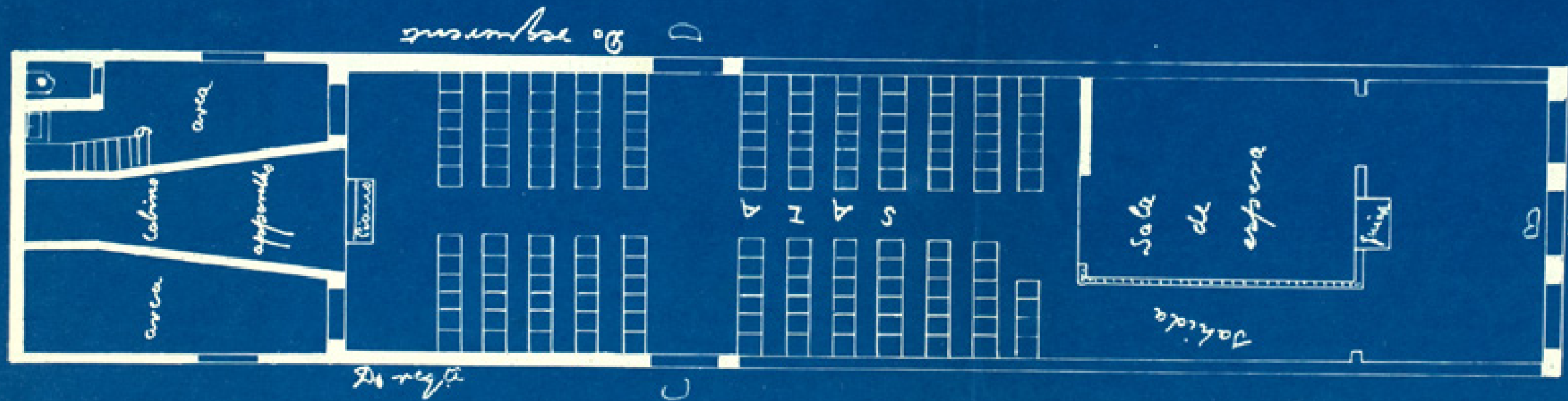
Rua Major Diogo n. 41



Roma, Rua Barra Funda,
plantas e cortes, 1927



Royal, Rua das Palmeiras, plantas e cortes, 1925



Projecto

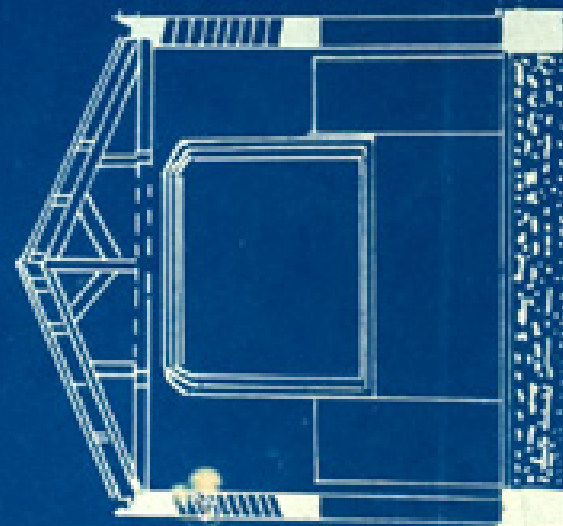
de um

cinema

Escala 1-100

Propriedade dos Srs.

Agostinho Augusto e A. Maccioni



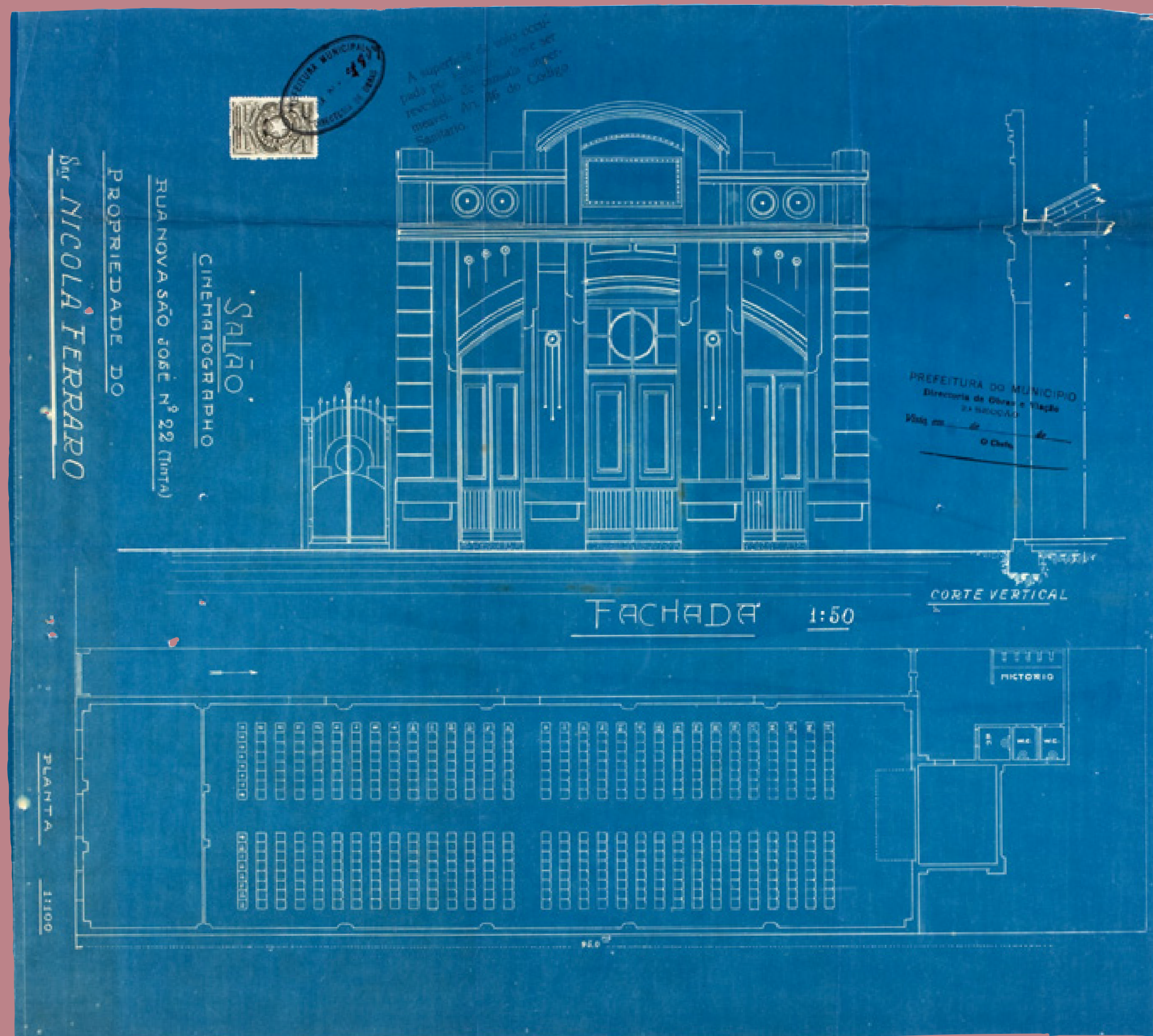
As portas da frente
devem ser de abrir
para o exterior em
caso de desabamento
de um dos lados
em consequência

Agostinho Augusto e A. Maccioni

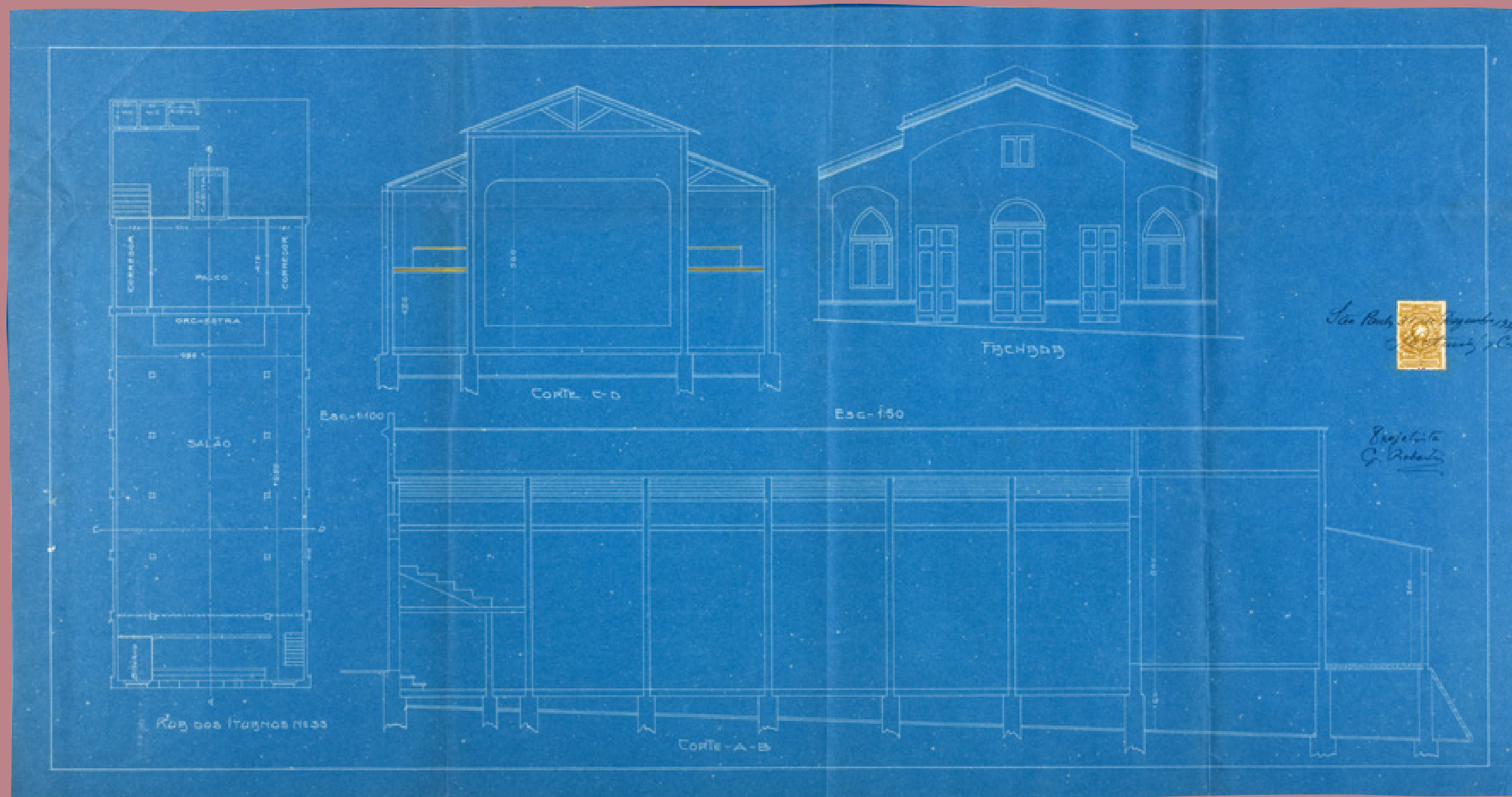
A.... B

Rua da Mooca nº 380

OP 1914. 003. 112 PR. 001



São José, Rua Coronel Antonio Marcelo, fachada, corte e planta, 1915

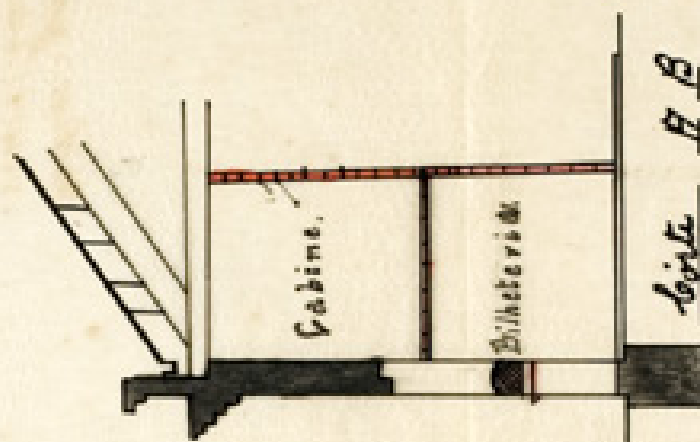
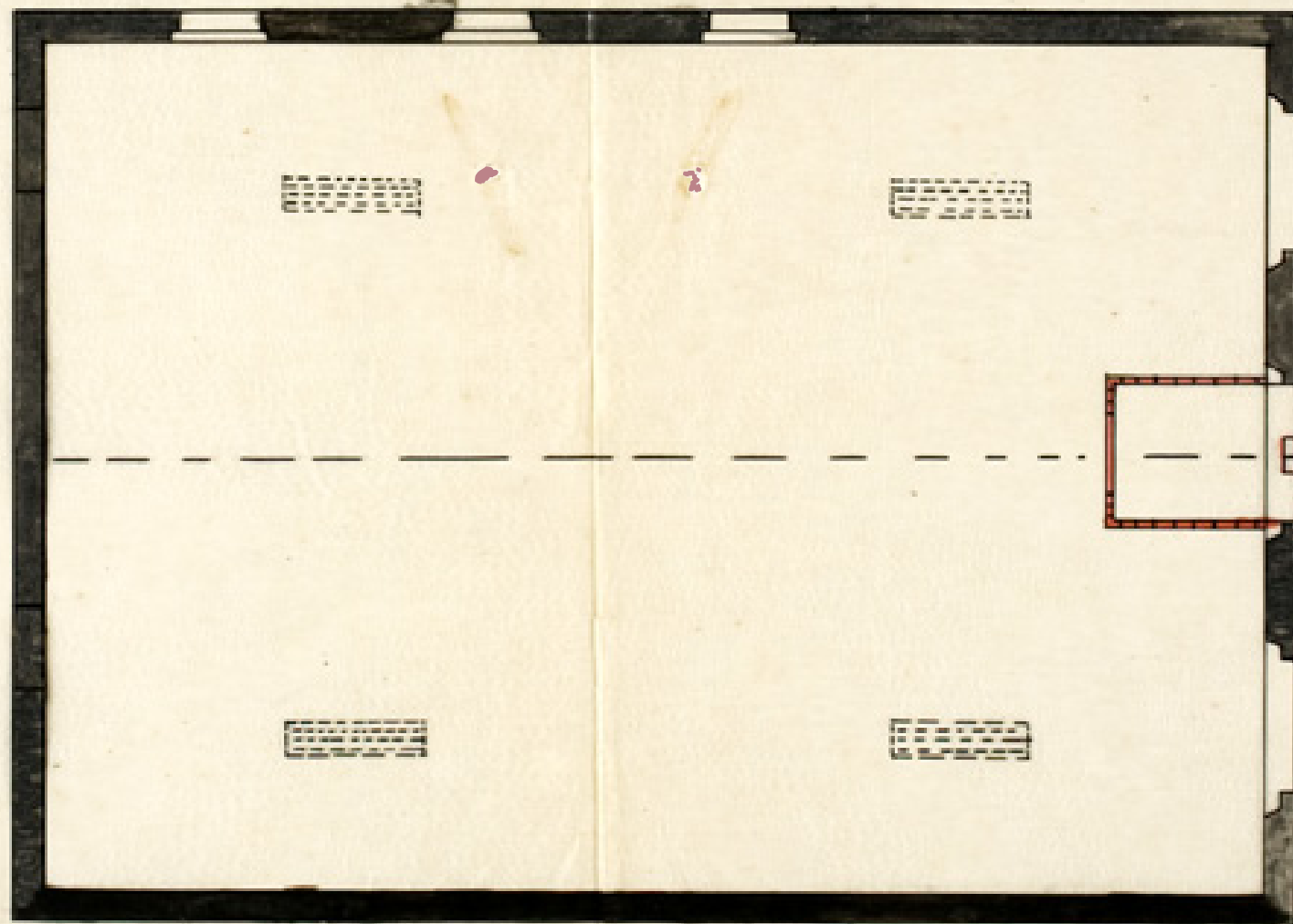


Sem denominação, Rua dos Ituanos, planta, cortes e fachada, 1921

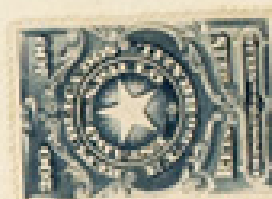
Planta de um Salão para
Cinematographo

Rua dos Emigrantes n.º

Caros. N.º 1.000



Abertura para
Ventilador

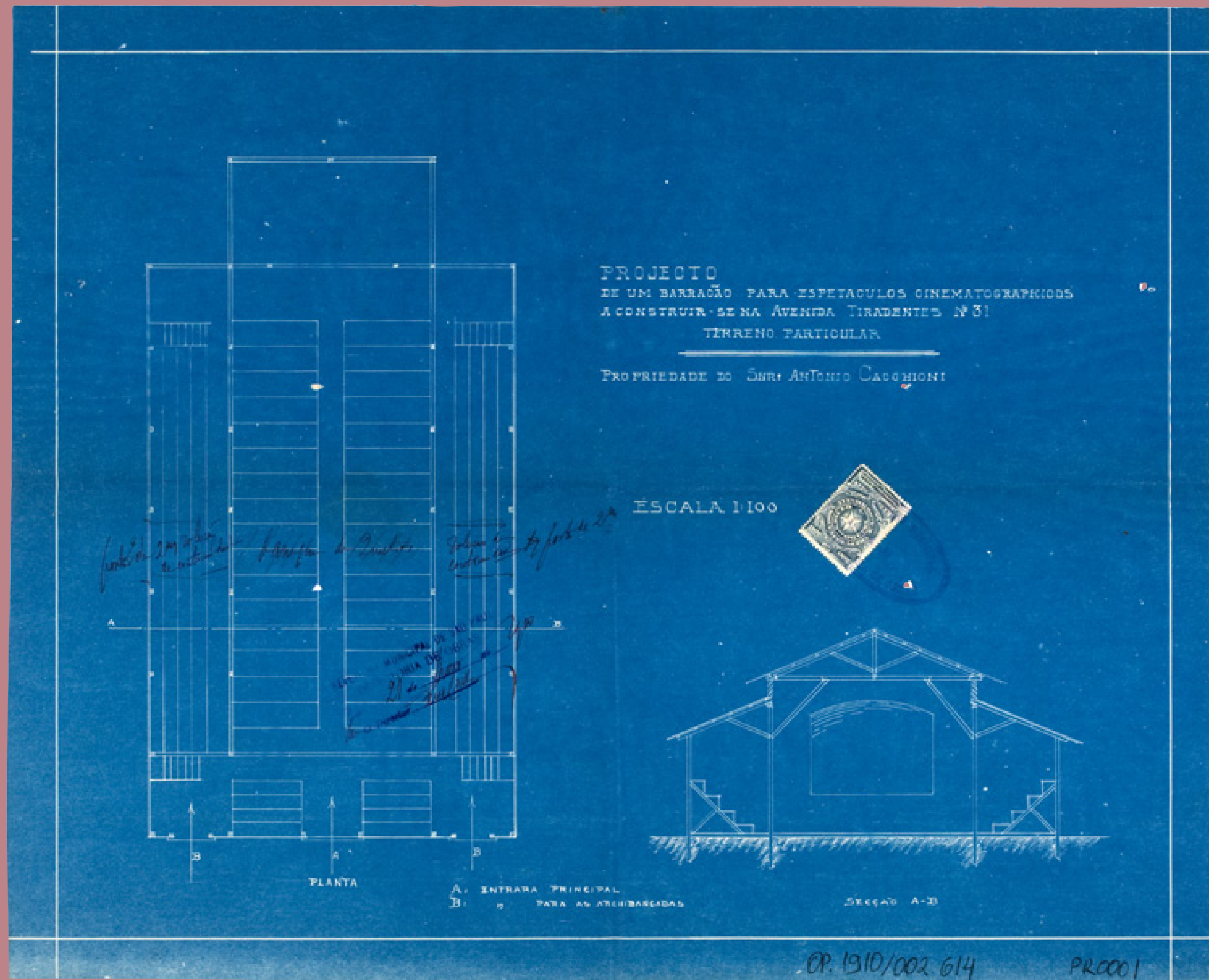


Maurício de Carvalho

PREFEITURA MUNICIPAL DE SÃO PAULO
DIRECTORIA DE OBRAS

Ass. do Eng.º

O Director



Sem denominação, pavilhão, Avenida Tiradentes, planta e corte, 1910

São Paulo, 1 de 3 de 1912

□ **Definition**

G. F. Davis

S. Paulo 1.º de Março 1891

© salas da rua 7 na lajea onde o requerente pretende estabelecer o cinematografo, e o mesmo se resolve construir, unido ao boteguim da Rua Trindade, e que corre habitualmente para as ruas. Loes publicas no bairro.

Levante provisório do exame das condições se segue
neste, replaques a abertura da porta B nome
mo eixo da porta A, visto terem ali construído
o biombo C.D. com largura insufficiente a passagem
damesta de 1.^{ma}, passando se transto difícil, e
e perigoso na eventualidade de qualquer precipi-
tacao durante o espectáculo.

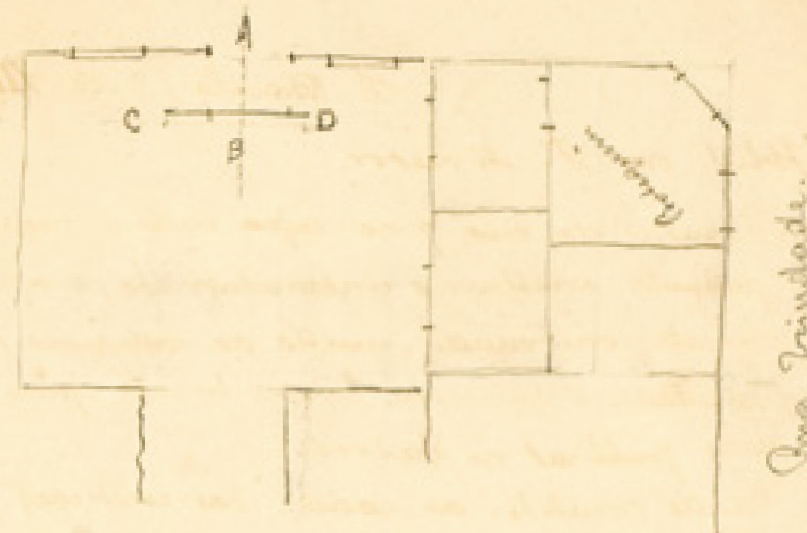
Não faltando tempo razoável aos Empresarios, que pretendem inaugurar as fúnebres aumadas, pelo o concurso da responsabilidade moral da Lúnes (coronéis Olimpo Martins e Dr. Onor Porto, para que no interesse do publico esgiziam as Empresarios, com a maior brevidade, a referir se mathe se lejurancia. *Intervalei Pessoal*

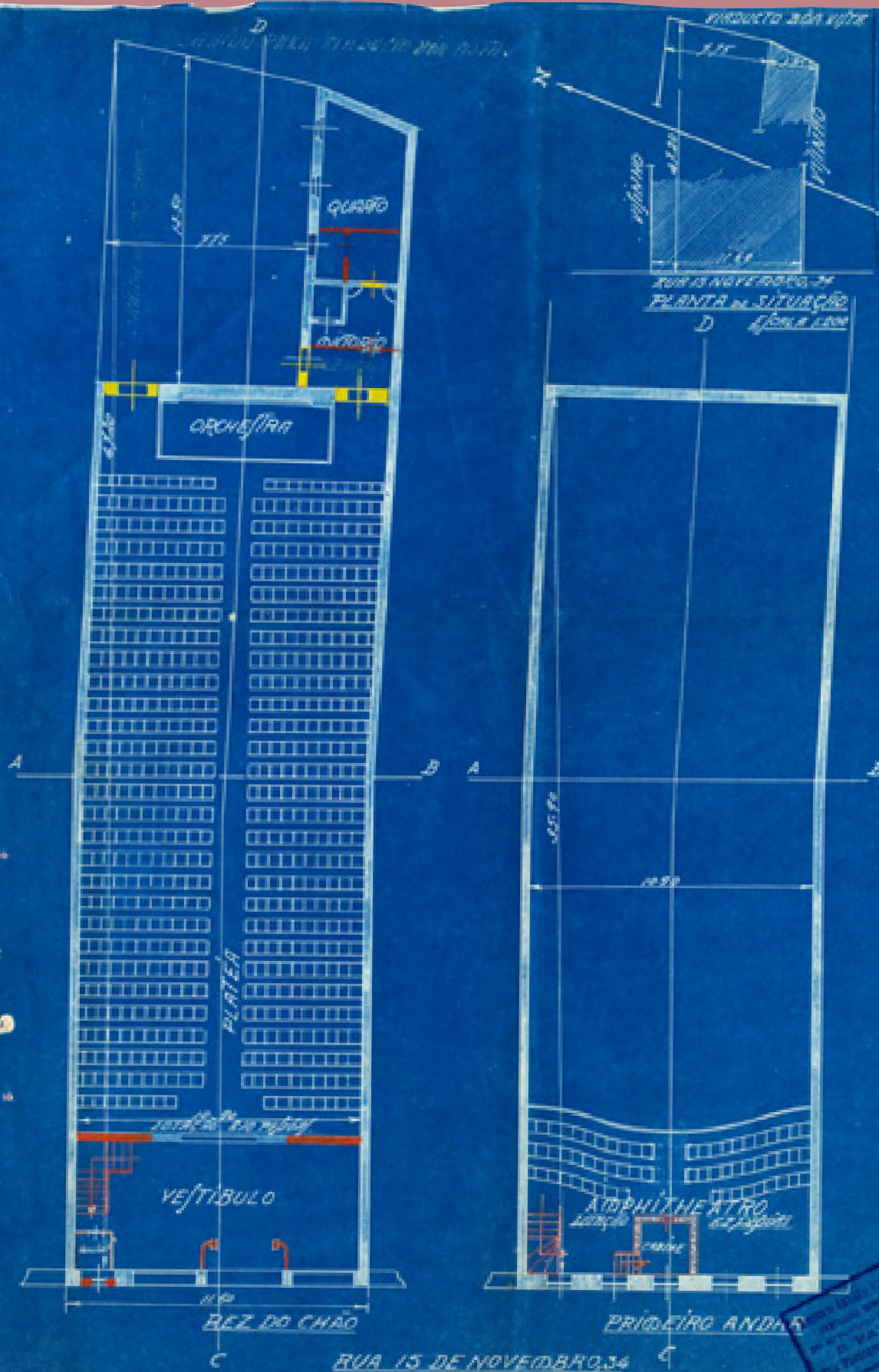
Long Island Press

Al' Sr. *Leandro Goul*
PREFEITURA MUNICIPAL DE SÃO PAULO
DIRECTORIA DE OBRAS
Vale em 11 de Janeiro de 1914
O Director *[Signature]*

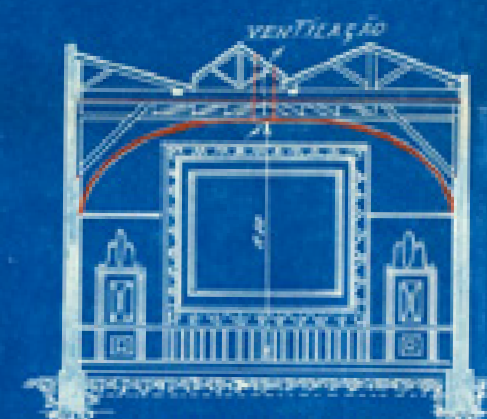
Beve-ne deferi,
en Tenen.
2-3 fl.
transcandy.

Page 7



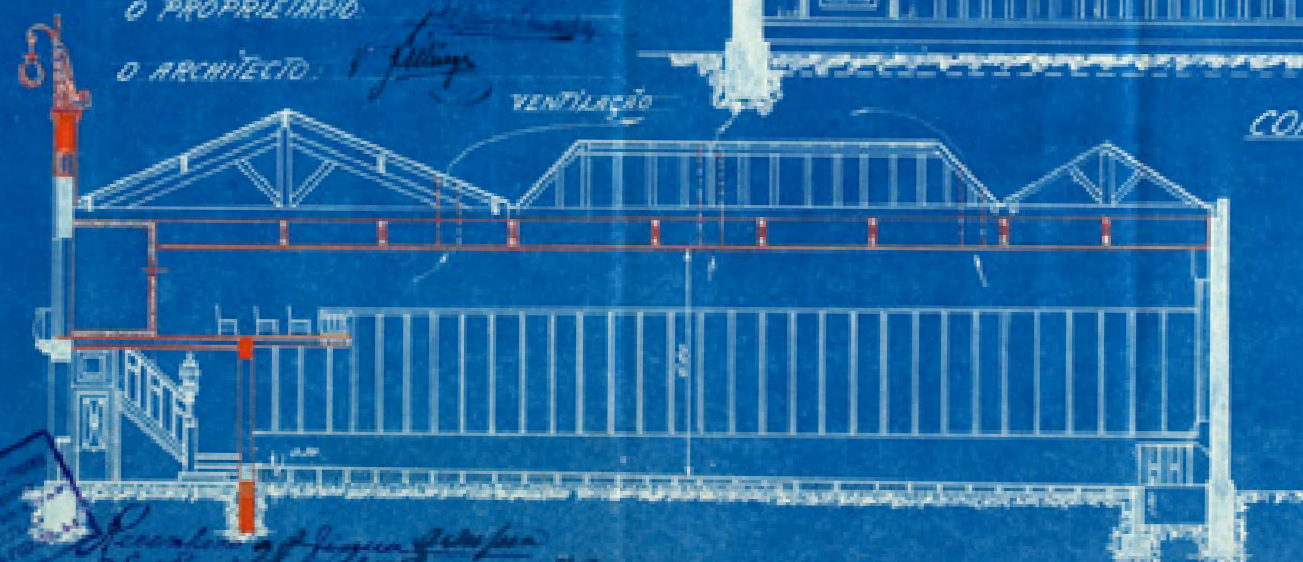


FACHADA



CORTE AB

O PROPRIETÁRIO: *[Signature]*
O ARQUITECTO: *[Signature]*



CORTE CD

PLANTA SOBRE A RECONSTRUÇÃO
DA CASA JITA À RUA 15 DE NOVE MBRO, 34
PARA CINE-THÉATRO
PERTENCENTE À COMPANHIA MECÂNICA DE S. PAULO.
— ESCALA 1:100 —



